CATALOGUE

OF BOOKABLE 16MM FILMS AND VIDEORECORDINGS 1984 SUPPLEMENT

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BOOKABLE 16mm FILMS AND VIDEORECORDINGS
1984 SUPPLEMENT

Manitoba

Manitoba Education Library
Maureen L. Hemphill, Minister

017.537
Manitoba. Manitoba Education Library
Catalogue of bookable 16 mm films and videorecordings. 1984. supplement.

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This **Catalogue of Bookable 16mm films and Videorecordings** (1984) is a supplement to the **16mm Film Catalogue, 1981**; the **Catalogue of Bookable 16mm films and videorecordings, 1982 supplement**; and the **Catalogue of Bookable 16mm films, 1983 supplement**, all of which are already in your school. If you require any of the above mentioned catalogues, please contact the Library.

Winnipeg 1984

Introduction

This **Catalogue of Bookable 16mm Films and Videorecordings (1984)** is the third supplement to the **16mm Film Catalogue 1981**. This catalogue lists and indexes new 16mm films acquired by Manitoba Education Library since the fall of 1983. Several new videorecording titles found in the Library's loanable and dubbable collection, have also been added to the bookable collection to assist further in the access to these resources.

The **Catalogue of Bookable 16mm Films and Videorecordings** is divided into three parts: a Title and Series Index; a Subject Index; and a Curriculum Index.

Listings of new titles added to the Library's collection since the publication of this 1984 Catalogue will appear in the Library's occasional publication **What's New.**

In this **Catalogue,** there is information on how to order Manitoba Education bookable films and videorecordings using the Library's automated film booking and confirmation system. The Film Booking and Reference Services Section of the Library continues to provide teachers with information and reference assistance.

John Tooth
Chief Librarian
Manitoba Education Library

Acknowledgements

Film Cataloguing and Book Catalogue

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Order Forms for Manitoba Education Bookable Films/Videos

Clientele and Client Numbers

Clientele

The Manitoba Education Library's film collection is open to all teachers in Manitoba's public, private, federal, community-based language schools and other special schools. The clientele also includes personnel involved with the school system (eg., resource, health, special education, library, etc.).

The inter-library loan of films to other library/media departments of Manitoba Community colleges and universities is to be negotiated through the Manitoba Education's Film Reference Librarian.

Likewise, other educational personnel (nursery school, government departments, etc.) wanting to use the Manitoba Education Library's film collection should make application to the Film Reference Librarian.

The general public have access to the film collection through inter-library loan using their local public library.

Client Numbers

Each approved user of the film collection will have a client number which must be given during telephone or mail requests for films.

If you do not have a client number, please apply to the Film Booking and Reference Services Section of the Library for same.

IMPORTANT: Attached to your client number in the computer file will be your name and the school/organization address to which films will be sent. If your address for film mailing should change, please inform us so that appropriate changes can be made in our client files.

Example: Client Number 43751 translates to:
Mr. Doug Street
Hilldate School
2075 Birch Avenue
Winnipeg, Manitoba
R3G 0Y9

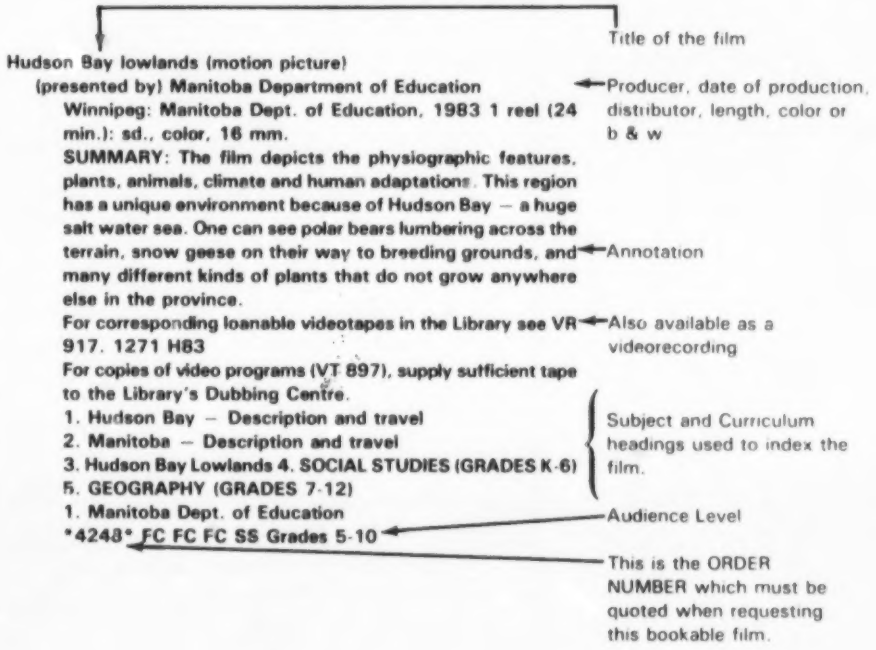
How To Use This Catalogue

Title and Series Index

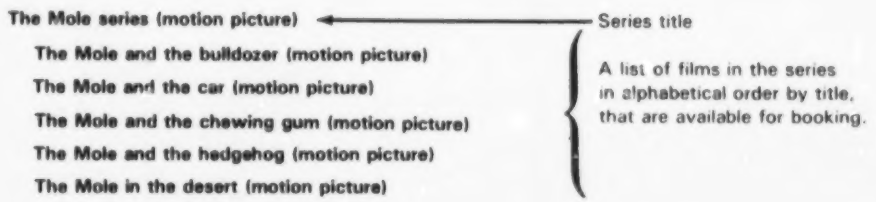
The **Catalogue** has three parts: a title and series index; subject index; and curriculum index. Below are samples from each of the indexes with descriptive notes explaining the nature of each entry.

The Title and Series Index lists film titles, with descriptions, and series in alphabetical order according to the title of the film series.

TITLE LISTING


Hudson Bay lowlands (motion picture)
(presented by) Manitoba Department of Education
Winnipeg: Manitoba Dept. of Education, 1983 1 reel (24 min.): sd., color, 16 mm.
SUMMARY: The film depicts the physiographic features, plants, animals, climate and human adaptations. This region has a unique environment because of Hudson Bay – a huge salt water sea. One can see polar bears lumbering across the terrain, snow geese on their way to breeding grounds, and many different kinds of plants that do not grow anywhere else in the province.
For corresponding loanable videotapes in the Library see VR 917. 1271 H83
For copies of video programs (VT 897), supply sufficient tape to the Library's Dubbing Centre.
1. Hudson Bay – Description and travel
2. Manitoba – Description and travel
3. Hudson Bay Lowlands 4. SOCIAL STUDIES (GRADES K-6)
5. GEOGRAPHY (GRADES 7-12)
1. Manitoba Dept. of Education
4248 FC FC FC SS Grades 5-10
Title of the film
Producer, date of production, distributor, length, color or b & w
Annotation
Also available as a videorecording
Subject and Curriculum headings used to index the film.
Audience Level
This is the ORDER NUMBER which must be quoted when requesting this bookable film.

SERIES LISTING


The Mole series (motion picture)
The Mole and the bulldozer (motion picture)
The Mole and the car (motion picture)
The Mole and the chewing gum (motion picture)
The Mole and the hedgehog (motion picture)
The Mole in the desert (motion picture)
Series title
A list of films in the series in alphabetical order by title, that are available for booking.

Subject Index

The Subject heading index is a detailed indexing of material covered in the **Catalogue** based on a standardized list of subject headings.

SUBJECT LISTING

Manitoba – Description and travel ← An established subject heading
Hudsons Bay Lowlands (motion picture)
Precambrian Shield (motion picture)
Spruce Woods (motion picture)

(Films which have the above subject information in them)
IMPORTANT: To acquire more information on these films and their order numbers, turn to the Title and Series Index.

Curriculum Index

The Curriculum heading is a more general indexing of the collection based on the province's curriculum. IMPORTANT: The listing of a film title under any curriculum heading does **not** imply a specific curriculum fit.

CURRICULUM HEADING LISTING

LANGUAGE ARTS (GRADES K-6) ← Curriculum Heading
The Boy and the bridge (motion picture)
Crac (motion picture)
Ferdinando el toro (motion picture)
Guinea pigs is pigs (motion picture)
Hug me (motion picture)
Interpretation (motion picture)
Little Hiawatha (motion picture)
The Mole and the bulldozer (motion picture)
The Mole and the car (motion picture)

Films which have relevance to the curriculum area LANGUAGE ARTS (GRADES K-6)

DEFINITIONS OF THE CURRICULUM HEADINGS

ART (GRADES K-12):
Covers Art K through 12.

BIOLOGY (GRADES 11 and 12): Self-explanatory.

CANADIAN HISTORY (GRADES K-12):
Covers Canadian History K through 12.

CAREER DEVELOPMENT (GRADES 7-12):
Covers Career Development Education for Grades 7 through 12.

CHEMISTRY (GRADES 11 and 12): Self-explanatory.

COMPUTER STUDIES (GRADES K-12):
Covers Computer Studies Grades K through 12.

DRIVER EDUCATION:
Covers automobile driver training for students Grades 9 through 12; also includes teacher training. Bus driver training films are also available.

ENGLISH AS A SECOND LANGUAGE: Self-explanatory.

ENGLISH (GRADES 7-12):
Coverage includes Dramatic Arts, English and Journalism.

FILM STUDY:
Covers film history, development, use, style and techniques.

GENERAL SCIENCE (GRADE 10): Self-explanatory.

GEOGRAPHY (GRADES 7-12):
Covers regional, physical, economic and human geography.

GUIDANCE (GRADES K-12):
Covers Grades K through 12, including family life and sex education, counselling and values.

HEALTH (GRADES K-12):
Covers Grades K through 12, including physical and mental health.

HISTORY (GRADES 7-12):
Covers history Grades 7 through 12, with the exception of Canadian History which has its own curriculum heading.

HOME ECONOMICS (GRADES 7-12):
Includes the individual and family making economic choices as well as cookery, nutrition, and clothing.

DEFINITIONS OF THE CURRICULUM HEADINGS (con't)

LANGUAGE ARTS (GRADES K-6):
Includes reading, writing, listening and speaking.

MATHEMATICS (GRADES K-12):
Covers Mathematics Grades K through 12.

NATIVE EDUCATION (GRADES K-12):
Covers native peoples, including North American Indians, Inuit and Metis.

PHYSICAL EDUCATION (GRADES K-12):
Covers Physical Education Grades K through 12.

PHYSICS (GRADES 11 and 12): Self-explanatory.

PROFESSIONAL DEVELOPMENT:
Includes pre-service and in-service teacher professional development.

PSYCHOLOGY:
Covers Psychology Grades 10 through 12; also includes teacher professional material.

SAFETY (GRADES K-12):
Covers safety education Grades K through 12, including school bus safety, bicycle, motorcycle, car, and traffic safety; and first aid.

SCIENCE (GRADES K-9): Self-explanatory.

SOCIAL SCIENCES (GRADES 7-12):
Includes several social sciences not found in other curriculum headings, such as Political Studies, Anthropology, and Sociology.

SOCIAL STUDIES (GRADES K-6):
Covers Geography and History Grades K through 6, with the exception of Canadian History which has its own curriculum heading.

SPECIAL EDUCATION:
Covers Special Education for students Grades K through 12, including films on physical, emotional or mental disabilities as well as films on the gifted; also includes teacher professional material.

VOCATIONAL AND PRACTICAL ARTS (GRADES 7-12):
Covers Vocational and Practical Arts Grades 7 through 12.

How To Book A Manitoba Education Library Bookable 16MM Film or Video

All films and videos listed in this catalogue may be booked.

"BOOK BY PHONE"

The Film Booking Service operates from 8:00 a.m. to 4:30 p.m. Monday through Friday (except holidays.)

IMPORTANT: The Manitoba Education Library's doors do **not** open until 8:30 a.m., Monday through Friday.

If you are located outside Winnipeg, use the Toll Free Number:

1-800-592-7330

If you are located in Winnipeg, use

945-7849

BUT before you call, get ready. You will need the following:

- **Film title numbers; titles of those films/videos you want; and the "show date" on which the items are required.**

  Example: 3486 – "Impressions: an Overview of Manitoba Geography" 09 23-27

  (3486: Film Title Number; "Impressions: an Overview of Manitoba Geography": Title; 09 23-27: Date: Month and Days (September 23-27))

- Alternative "shows dates" if possible.
- SUBSTITUTE titles and their title numbers if possible.
- Book to 2 months in advance of the desired show date.
- Delivery mechanism established (in-person pickup; mail; or by school division courier)
- Manitoba Education Library CLIENT NUMBER.

Please note verbal confirmations; paper confirmations will be mailed to you the next working day.

"BOOK BY MAIL"

If you want to use the mail to book a Manitoba Education Library film, write to the Library using the forms at the back of this catalogue.

The loan service address is:

Film Booking and Reference Services
Manitoba Education Library
Box 2, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

Return of Manitoba Education Library Films or Videos

When returning films or videos by mail, school division courier, or in person, the following rules and procedures apply:

- Complete film or video packages are to be mailed to Manitoba Education Library by the "ship film by" date indicated on the packing slip.
- Chronic failure to return films or videos on time (for reasons other than slow mail) may result in the suspension of borrowing privileges.
- Ensure that a film or video is returned in the specific cannister/package from which it came.
- Return film in the "used" state. Users are reminded NOT TO REWIND films prior to return to Manitoba Education, if possible.
- Include the packing slip with each order.
- Bookable films and video picked up from Manitoba Education by school division courier or by in-person pick up must NOT be returned by mail.
- Film packages and videos picked up in-person or by school division courier from Manitoba Education should be forwarded to Manitoba Education Library on or before the "ship film by" date listed on the packing slip.
- Arrangements for school division courier pickup and delivery to and from Manitoba Education are the responsibility of the teacher or divisional center borrowing the film.
- Return films and videos as soon as possible after use. This will assist Manitoba Education in readying the items for the next teacher.
- All bookable films and videorecordings should be returned through the mail, in-person, or by courier to Distribution Services, 1200 Portage Avenue. (South West corner of the building). Hours are 8:00 a.m. to 4:30 p.m., Monday through Friday.
- Alternatively, bookable materials may be returned to the Library, 1181 Portage Avenue from 8:30 a.m. to 9:00 p.m., Monday through Thursday; until 5:00 on Friday, and Saturday 9:00 a.m. to 4:00 p.m., September through May.

How To Obtain Information Assistance

The Film Reference Services section of the Manitoba Education Library provides teachers with reference or information assistance on bookable materials when required.

Help from the Film Reference Librarian includes:

- Assistance in using the new film catalogues.
- Assistance in locating an appropriate film title in the Manitoba Education Library's film catalogues or from other film agencies.
- Inter-Library loan of films.
- Special requests.
- Basic film reference and information services.

IMPORTANT: Please remember that the function of the film booker is to book films. Reference assitance is provided by the Film Librarian ONLY.

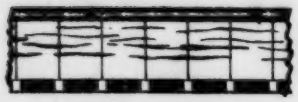
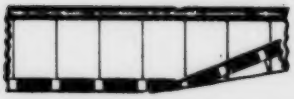
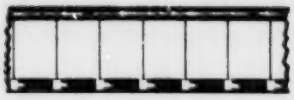
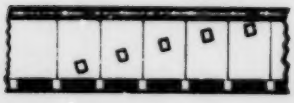
"BY PHONE"

For assistance, teachers should call the Film Reference Librarian at 945-7851 in Winnipeg or 1-800-262-8848 outside Winnipeg and ask for extension 7851.

"BY MAIL"

Write: Film Booking and Reference Services
Manitoba Education Library
Box 2, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

Types of Film Damage and Remedies

	PROBABLE CAUSES	REMEDY
Scratches. 	(a) Dirty rollers, gate, film channel. (b) Cinching film on reel. (c) Letting loose film fall on floor.	Clean projector, handle film carefully.
Creases. 	(a) Stepping on film. (b) Pinching film in closing film can.	Handle film carefully.
Enlarged sprocket holes. 	(a) Too much tension on gate or take-up reel. (b) Jerking movement of take-up reel. (c) Shuttle worn or out of adjustment. (d) Worn sprockets. (e) Loss of loops.	Have projector attended by approved repairman. Rethread.
Torn sprocket holes.	(a) Too much tension on gate or take-up reel. (b) Jerking movement of take-up reel. (c) Worn shuttle or sprockets. (d) Cold or dry film; loss of loops.	Have projector attended by approved repairman. Rethread.
Breaks.	(a) Faulty film splice. (b) Sudden jerk on take-up reel. (c) Film improperly placed in film channel. (d) Failure to allow loops.	Complete film viewing, enclose note in cannister and return to the Department of Education. Do not attempt repair.
Sprocket holes on sound track or film. 	(a) Running a sound film on silent-type projector. (b) Incorrect threading. (Sound track and sprocket track reversed.) (c) Film failing to engage sprocket teeth.	Use appropriate equipment for type of film. Make sure film is on reel properly. Rethread and check.
Burned spots.	(a) Faulty or sticking fire shutter. (b) Projector running too slowly without fire shutter in place.	Have projector serviced by qualified personnel.
Gouges in the film at regular intervals.	Bent or warped reel.	Discard all unserviceable reels.

Care and Use of Bookable Videorecordings

- When using an RF connector from the VTR to the antenna input on the TV, please adjust the fine tuning knob on the TV (usually found behind the VHF channel selector) for maximum clarity of sound and picture.
- Insert cassette into unit label side up.
- Don't touch tape. Oils from your skin may cause poor performance and attract dirt which could eventually damage tape heads.
- Don't attempt to open cassette container or repair tape. Attach a note to the cassette indicating the problem and return to the Library using the address label.
- Don't store the videocassette in or near a magnetic field.
- Keep in a cool and dry place and avoid storage in direct sunlight or near sources of heat.
- To prevent accidental damage to the tape and recorder caused by moisture from condensation, be sure that the videorecording is kept at room temperature for at least one hour before being used. Use of a cold cassette in a warm recorder could result in the formation of moisture or dew on the tape which might damage the tape or recorder.
- Don't drop or otherwise subject the cassette to shock impact.
- Always REWIND tape when finished playing the recording.

TITLE AND SERIES INDEX

Acne [motion picture]: it's not your fault
Rochester Mills, Pa.: Morven Medical Films; distributed by Magic Lantern. 1980.
1 reel (26 min.): sd., color, 16mm.
SUMMARY: Clinical dermatologist Peggy Heinz discusses the causes of acne, and defines the four types of lesions. Using animation and actual cases, she shows the improvement possible with self-treatment in the milder cases, and with professional help in the more severe cases.
With guide.
1. Acne 2. HEALTH (GRADES K-12) I. Morven Medical Films
1486 FC Grades 7-12, Adult

AGI/EBE Earth science [motion picture]

What makes weather? [motion picture]

Ancient Egypt [motion picture] Rev. Ed.
Chicago: Coronet Instructional Media. c1977.
1 reel (11 min.): sd., color, 16mm.
SUMMARY: Traces Egypt's ancient past in North Africa's Nile Valley through the Pyramid Age, the Middle Kingdom and the New Kingdom to the empire's destruction by the Assyrians. Shows the Sphinx, pyramids, temples, tombs and paintings as reminders of the accomplishments of the people.
1. Egypt - History - To 332 B.C.
2. SOCIAL STUDIES (GRADES K-6) 3. HISTORY (GRADES 7-12) I. Coronet Instructional Media.
0270 FC FC FC Grades 6-12

Ancient Greece [motion picture]. - Rev. ed.
Chicago: Coronet Instructional Media. 1976.
1 reel (10 min.): sd., color, 16mm.
SUMMARY: An introduction to 5th century Greek culture and to the Greek achievements in religion, philosophy, athletics, politics and the arts. Shows the Parthenon, the Academia, the Plain of Marathon, Delphi and the Athenian countryside.
1. Civilization, Greek 2. Greece - History
3. HISTORY (GRADES 7-12) 4. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Media
0276 FC FC FC Grades 6-12

Ancient Rome [motion picture] Rev. ed.
Chicago: Coronet Instructional Media. c1977.
1 reel (11 min.): sd., color, 16mm.
SUMMARY: The remains of the Appian Way, the Colosseum, Domitian's Palace, the Forum and Sacra Via in Rome are shown in order to recall a culture that contributed many ideas to Western civilization including: advancements in law, architecture and engineering.
1. Rome - Civilization 2. Architecture, Roman
3. Roman law 4. SOCIAL STUDIES (GRADES K-6)
5. HISTORY (GRADES 7-12) I. Coronet Instructional Media
0527 FC FC FC Grades 4-12

Approaching the speed of sound [motion picture]
[S.l.]: Shell Oil Company; made by Shell Film Unit. 1958. 1 reel (27 min.): sd., color, 16mm.
(High speed flight)
SUMMARY: A basic demonstration is given of how sound is produced and how it travels through air. The inter-relationships between the speed of an aircraft and the speed of sound is established. The term "Mach number" is defined and high-speed wind tunnel shots illustrate shock-wave formation around an aircraft wing. Different high-speed aircraft are shown in flight.
Part 1 of the series.
1. Sound-waves 2. Aerodynamics, Supersonic
3. Aeronautics 4. Shock waves 5. Mach number 6. GENERAL SCIENCE (GRADE 10)
7. PHYSICS (GRADES 11 and 12) I. Shell Oil Company II. Series: High speed flight [motion picture]
0212 FC Grades 10-12, Adult

Asia [motion picture]: an introduction. Rev. Ed.
Santa Monica, Calif.: BFA Educational Media. c1981. 1 reel (22 min.): sd., color, 16mm.
SUMMARY: Explores the characteristics of the five regions in Asia: Southwest Asia, North Asia, South Asia, Southeast Asia and East Asia. Compares and contrasts the lifestyles, economics and physical geography of each region.
With guide.
1. East Asia 2. Asia, Southeastern 3. Asia - Description and travel 4. Asia - Economic conditions 5. GEOGRAPHY (GRADES 7-12)
6. SOCIAL STUDIES (GRADES K-6) I. BFA Educational Media
1062 FC FC Grades 4-12

Athletics series [motion picture]

The High jump [motion picture]

The Relay [motion picture]

The Atom [motion picture]: a closer look
/Walt Disney Productions. Burbank, Calif.: Walt Disney Educational Media Co. c1980
1 reel (33 mins.): sd., color, 16mm.
SUMMARY: Traces the history of the atom and reveals the contributions of: John Dalton, Antoine Henri Becquerel, Pierre and Marie Curie, Albert Einstein, Ernest Rutherford, and Enrico Fermi. Uses live action footage and animation to show how a nuclear chain reaction works, the discovery of the atom, its positive and negative aspects and suggests ways for its future use. Also discusses safety in nuclear power plants and the problem of radioactive waste disposal. Considers the benefits of nuclear power.
Note: 2nd edition of "Our friend the atom"
1. Atomic energy 2. Atom 3. Nuclear fission 4. Atomic power 5. Radioactive waste disposal 6. SCIENCE (GRADES K-9) 7. SAFETY (GRADES K-12) 8. GENERAL SCIENCE (GRADE 10) 9. PHYSICS (GRADES 11 and 12) 10. SOCIAL SCIENCES (GRADES 7-12) I. Walt Disney Productions
II. Walt Disney Educational Media Company
III. Title: Our friend the atom [motion picture]
0021 FC FC FC FC FC FC Grades 4-12, Adult

Battered teens [motion picture]
[S.l.]: CBS Inc.; distributed by Visual Education Centre. c1980. 1 reel (10 min.): sd., color, 16mm.
(30 minutes)
SUMMARY: Tells the story of an abused teenager, Lisa Hutchinson, age 16, and her parents who are trying to break the chain of abuse. Lisa's parents attend a group called Parents Anonymous to talk through their problems, and Lisa helped organize a teen group where abused teens can talk to each other.
1. Child abuse 2. Child abuse - Prevention 3. HEALTH (GRADES K-12) 4. GUIDANCE (GRADES K-12) 5. SOCIAL SCIENCES (GRADES K-12) I. CBS Inc. II. Title: 30 minutes [motion picture]
2918 FC FC Grades 7-12, Adult

Behavioral biology [motion picture]
/BioMedia Associates; Evanston, Ill.: Coronet Instructional Media Ltd. c1982
1 reel (15 min.): sd., color, 16mm.
(The Biological sciences)
SUMMARY: Presents examples of behavioral response in paramecia, volvox and fish. Experiments with the sea - slug Tritonia involving stimulation of a nerve to produce a simple response, are shown. Discusses how certain behavior seems rooted in the genes and raises questions about genetic behavior versus learned behavior.
1. Nature and nurture 2. Animal behavior 3. Behavior genetics 4. Animals, Habits and behavior of 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. BioMedia Associates II. Coronet Instructional Media III. Series: The Biological sciences [motion picture]
1091 FC Grades 9-12, Adult

Between the rails [motion picture] --
Winnipeg, Man.: Derail Films. 1977.
1 reel (13 min.): sd., color, 16mm.
SUMMARY: A look at the changes which have affected Canadian railways from the railway worker's point of view.
1. Railroads - Employees 2. Locomotive engineers 3. Railroads - Dieselization 4. GUIDANCE (GRADES K-12) 5. CAREER DEVELOPMENT (GRADES 7-12) 6. VOCATIONAL AND PRACTICAL ARTS I. Derail Films
2678 FC Grades 7-12, Adult

The Biological sciences [motion picture]

Behavioral biology [motion picture]

Developmental biology [motion picture]

Genetic biology [motion picture]

Bits and bytes [videorecording]

Communications between computers [videorecording]

Computer-assisted instruction [videorecording]

The Computer as a filing system [videorecording]

Bits and bytes [videorecording] (cont'd)

Computer graphics [videorecording]

Computer languages [videorecording]

Computer music [videorecording]

Computers at work [videorecording]

Getting started [videorecording]

How computer programs work [videorecording]

Ready-made programs [videorecording]

Simulations and games [videorecording]

What next? [videorecording]

Brown bears [motion picture] /2nd ed.
Chicago: Coronet Instructional Media Ltd. c1981
1 reel (13 min.): sd., color, 16mm.
SUMMARY: Shows brown bears fishing for salmon in northern rivers in late spring, with cubs learning how to swim and fish from adult bears. Discusses the way biologists study bears by tagging them and keeping track of their activity. Second edition of Brown Bears go fishing [motion picture].
1. Bears 2. Bears - Food 3. SCIENCE (GRADES K-9) I. Coronet Instructional Media II. Title: Brown bears go fishing [motion picture]
2208 FC FC Grades 3-9

Brown bears go fishing [motion picture]

SEE

Brown bears [motion picture]

The Calendar [motion picture]: days, weeks, months /2nd ed.
[S.l.]: Christianson Productions; distributed by Coronet Instructional Media Ltd.
c1980. 1 reel (12 min.): sd., col., 16mm.
SUMMARY: An animated story which shows how to use a calendar to find today's date, holidays and special days. Also demonstrates how a calendar shows days, weeks and months in order, how months vary in length and how to count the number of days from one date to another.
1. Calendar 2. Days 3. Months 4. LANGUAGE ARTS (GRADES K-6) 5. MATHEMATICS (GRADES K-12) I. Coronet Instructional Media Ltd. II. Christianson Productions.
1946 FC FC FC Grades 1-3

Canada [motion picture]: today
[produced for]: External Affairs Canada;
Toronto: Atlantis Films Limited; and the National Film Board of Canada; distributed by Mobius International. 1982.
1 reel (27 min.): sd., color, 16mm.
SUMMARY: A documentary about Canada and its people. Depicts the country's multiculturalism, prospering industry and varying geographical landscapes. Also discusses the economy, the natural resources, the systems of government and the advancements in transportation and communication technologies.
1. Canada - Description and travel
2. Multiculturalism - Canada 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
I. Atlantis Films II. National Film Board of Canada III. Canada. Dept. of External Affairs
2050 FC FC FC SS Grades 4-10

Caught in the middle [videorecording]
Winnipeg: Manitoba Educational Media Productions. 1983. 1 videorecording (22 min.): sd., color
SUMMARY: Looks at the current trend towards ever increasing automation in today's society and taped in Manitoba. Shows how computer technology is being used in banking, libraries, manufacturing, service industries, telecommunications, farming, medicine and even athletics. Examines some of the social consequences of automation - invasion of privacy, unemployment and health problems. Concludes with a question for further consideration: how can this magnificient technology better serve us.
For corresponding loanable videorecordings in the Library, see VR 303.483¢ C39
For copies of video program (VT 89¢), supply sufficient tape to the Library's Dubbing Centre.
1. Computers, Special purpose 2. Automation - Social aspects 3. Computers and civilization
4. Automation - Social aspects - Manitoba
5. COMPUTER STUDIES (GRADES K-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Manitoba. Dept. of Education. Media Productions.
Intended audience: Grades 9-12, Adult
7138: 3/4" videocassette
7139: 1/2" VHS
7140: 1/2" BETA

Central America [motion picture]: geography of the Americas

SEE

Central America [motion picture]: a human geography

Central America [motion picture]: a human geography
/2nd ed. Chicago: Coronet Instructional Media Ltd. c1978.
1 reel (16 min.): sd., color, 16mm.
SUMMARY: The three major regions of Central America - the Tierra Fria, Tierra Templada and Tierra Caliente, are examined through the people who live and work in each region. Also provides insights into the various strata of society, the agricultural economy, education, industrialization and the problem of increasing migration to the cities. Second edition of Central America [motion picture]: geography of the Americas.
1. Central America - Description and travel
2. SOCIAL STUDIES (GRADES K-6) 3. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Media II. Title: Central America [motion picture]: geography of the Americas
3757 FC FC FC FC Grades 4-12

Classifying [motion picture]: juggling shapes, sizes, colors, textures
Chicago: Encyclopaedia Britannica Educational Corporation; distributed by V.E.C. c1981.
1 reel (14 min.): sd., color, 16mm.
SUMMARY: The humorous antics of a juggling troupe are used to illustrate the different characteristics of objects, such as: colors, shapes, sizes, and textures.
1. Form perception 2. Color vision 3. Concept learning 4. Size perception 5. Texture (Art)
6. ART (GRADES K-12) 7. MATHEMATICS (GRADES K-12)
8. SCIENCE (GRADES K-9) 9. ENGLISH AS A SECOND LANGUAGE I. Encyclopaedia Britannica Educational Corporation
A032 FC FC SS Grades K-3

Communication is talking [motion picture]
/Sandler Institutional Films. Pasadena, Calif.: Barr Films. 1982. 1 reel (15 min.): sd., color, 16mm.
(Elementary communication series)
SUMMARY: Designed to improve communication skills in children. Shows how talking is meaningless unless it communicates what the talker wants to say. Uses vignettes and sketches to present five rules for "getting a message across".
With guide.
1. Language arts (Elementary) 2. Oral communication
3. LANGUAGE ARTS (GRADES K-6) 4. GUIDANCE (GRADES K-12)
I. Sandler Institutional Films II. Barr Films
III. Series: Elementary communication series [motion picture]
1517 FC FC SS Grades 1-6

Communications between computers [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1982. 1 videorecording (29 min.): sd., color.
(Bits and bytes)
SUMMARY: Looks at the possibility of joining microcomputers to each other, to minicomputers and main-frame computers to form electronic networks, thereby sharing information on a wide scale. Also looks at time-sharing, a system whereby many remote computer terminals can have access to a large central computer. Looks at a database in Virginia called The Source. Considers the importance of the modem, telephone and network controller in the formation of computer networks.
Program five.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.5
For copies of video program (VT 939) supply sufficient tape to the Library's Dubbing Centre.
1. Computer networks 2. Modems 3. Time-sharing computer systems 4. The Source (Database)
5. COMPUTER STUDIES (GRADES K-12) 6. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy
III. Ontario Educational Communications Authority
IV. Ontario Teachers' Federation V. TV Ontario
VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7153: 3/4" videocassette
7154: 1/2" VHS
7155: 1/2" BETA

The Computer as a filing system [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1982. 1 videorecording (29 min.): sd., color,
(Bits and bytes)
SUMMARY: Looks at how computers store information. Examines the computer as a viable filing system for data and the updating of data. Explains the distinctions between "program" and "data" and explores the meaning of the terms - database, file, record and field. Shows the information storage and retrieval system at Canadian Press.
Program four.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.4
For copies of the video program (VT 938) supply sufficient tape to the Library's Dubbing Centre.
1. Computer storage devices 2. Information retrieval 3. Information storage and retrieval systems 4. Microcomputers 5. Canadian Press 6. COMPUTER STUDIES (GRADES K-12) 7. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7150: 3/4" videocassette
7151: 1/2" VHS
7152: 1/2" BETA

Computer-assisted instruction [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1983. 1 videorecording (29 min.): sd., color
(Bits and bytes)
SUMMARY: Considers with examples two methods of computer-assisted instruction that can be used - skill and drill, and the tutorial. Explains why the computer will never replace the classroom teacher.
Program seven.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.7
For copies of video program (VT 941) supply sufficient tape to the Library's Dubbing Centre.
1. Computer-assisted instruction 2. Programmed instruction 3. COMPUTER STUDIES (GRADES K-12) PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7159: 3/4" videocassette
7160: 1/2" VHS
7161: 1/2" BETA

Computer graphics [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1983. 1 videorecording (29 min.): sd., color
(Bits and bytes)
SUMMARY: Shows how to use the computer to make pictures for artists, businessmen, scientists and teachers. Examines high resolution graphics, low resolution graphics, the pixel, graphic peripherals and graphic software packages for microcomputers. Shows how computer graphics are being used in the business and art worlds.
Program nine.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.9
For copies of video program (VT 943) supply sufficient tape to the Library's Dubbing Centre.
1. Computer graphics 2. Computer drawing 3. Computer art 4. Art - computer-assisted instruction 5. Computers - Optical equipment 6. COMPUTER STUDIES (GRADES K-12) 7. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7165: 3/4" videocassette
7166: 1/2" VHS
7167: 1/2" BETA

Computer languages [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1983. 1 videorecording (29 min.): sd., color,
(Bits and bytes)
SUMMARY: A look at various types of computer languages both programming languages and machine language. Shows how programming languages are translated into machine language by means of an interpreter or compiler. Explains the differences between interpreters and compilers. Examines several common programming languages such as BASIC, APL, COBOL and LOGO.
Program six.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.6
For copies of video program (VT 940) supply sufficient tape to the Library's Dubbing Centre.
1. Programming languages (Electronic computers) 2. LOGO (Computer program language) 3. Interpreters (Computer programs) 4. Compiling (Electronic computers 5. Translaters (Computer programs) 6. COMPUTER STUDIES (GRADES K-12) 7. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7156: 3/4" videocassette
7157: 1/2" VHS
7158: 1/2" BETA

Computer music [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with Ontario Teachers' Federation. A production of TV Ontario. c1983. 1 videorecording (29 min.): sd., color
(Bits and bytes)
SUMMARY: Examines the technological advances that allow one to transform a microcomputer into any kind of musical instrument. Shows how computers are being used to teach and compose music. Looks at music software packages for microcomputers and voice synthesizers.
Program ten.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.10
For copies of video program (VT 944) supply sufficient tape to the Library's Dubbing Centre.
1. Computer sound processing 2. Computer music 3. Computer composition 4. Music - Computer-assisted instruction 5. COMPUTER STUDIES (GRADES K-12) 6. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7168: 3/4" videocassette
7169: 1/2" VHS
7170: 1/2" BETA

Computers at work [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1983. 1 videorecording (29 min.): sd., color,
(Bits and bytes)
SUMMARY: Examines word processing and Visicalc, the most widespread applications of the microcomputer in the workplace. Also looks at printers for microcomputers and computer plotters.
Program eleven.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.11
For copies of video program (VT 945) supply sufficient tape to the Library's Dubbing Centre.
1. Word processing (Office practice) 2. Visicalc (Computer program) 3. Printers (Data processing systems) 4. Digital incremental plotters 5. Computer input-output equipment 6. COMPUTER STUDIES (GRADES K-12) 7. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. TV Ontario V. Ontario Teachers' Federation VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7171: 3/4" videocassette
7172: 1/2" VHS
7173: 1/2" BETA

Continental drift [motion picture]: the theory of plate tectonics
Chicago: Encyclopaedia Britannica Educational Corporation in association with the American Geological Institute; distributed by V.E.C.
c1980. 1 reel (22 min.): sd., color, 16mm.
SUMMARY: Presents a comprehensive explanation of continental drift and its effect on land masses. Uses on-location footage, diagrams, maps, and animation to help the viewer visualize various geologic phenomena.
With guide.
1. Continental drift 2. Plate tectonics 3. GEOGRAPHY (GRADES 7-12) I. Encyclopaedia Britannica Educational Corporation II. American Geological Institute
4163 FC FC SS Grades 7-12, Adult

A Cool head for salads [motion picture]: salad preparation
Hollywood, Calif.: National Educational Media Inc. dist.: Omega Films Inc. 1967.
1 reel (10 min.): sd., color, 16mm.
(Professional food preparation and service program)
SUMMARY: Shows how to prepare green salads. Demonstrates the use of garnishes to dress up a salad and points out how to use imagination in preparing a variety of salads.
1. Salads 2. Cookery for institutions, etc. 3. HOME ECONOMICS (GRADES 7-12) 4. VOCATIONAL AND PRACTICAL ARTS (GRADES 7-12) I. National Educational Media Inc. II. Series: Professional food preparation and service program [motion picture]
1262 FC Grades 10-12, Adult, Teacher Training

Cross country ski technique [motion picture]
St. Jovite Station, Que.: Douglas Sinclair Film Productions; distributed by Kinetic Film Enterprises Ltd.
1973. 1 reel (25 min.): sd., color, 16mm.
SUMMARY: Rolf Kjaernsli, coach of the Olympic - winning Norwegian Cross - country Ski Team, gives advice on the proper equipment for cross-country skiing and its use, techniques of the sport and waxing. Five basic skills are also shown: the diagonal stride, double poling, uphill climbing, downhill running and the skating turn.
1. Cross-country skiing 2. Cross-country skiing - Waxing 3. Ski waxes 4. Skis and skiing 5. PHYSICAL EDUCATION (GRADES K-12) 6. PROFESSIONAL DEVELOPMENT I. Sinclair (Douglas) Film Productions II. Kjaernsli, Rolf
0319 FC FC SS Grades 7-12, Adult, Teacher Training

The Dangerous duo [motion picture]
Silver Spring, Ma.: Seven Oaks Productions; distributed by C-V Enterprises,
c1980. 1 reel (22 min.): sd., color, 16mm.
SUMMARY: Through animated characters, discusses the history of syphilis and gonorrhea. Presents the symptoms and effects in males and females, and discusses treatment and prevention.
1. Venereal diseases 2. Syphilis 3. Gonorrhea 4. HEALTH (GRADES K-12) 5. GUIDANCE (GRADES K-12) 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. BIOLOGY (GRADES 11 and 12) I. Seven Oaks Productions
4151 FC Grades 7-12

Deaf like me [motion picture]/Jim Callner
Pasadena, Calif.: Barr Films.
c1981. 1 reel (24 min.): sd., color, 16mm.
SUMMARY: The story of Yollie, a 10 year old girl who is severely hearing impaired with congenital deafness. She is very shy and has difficulty relating and communicating with other students in the school. When a professional mime visits the school and performs, she develops an understanding and acceptance of herself and a realization of the possibilities life holds for her.
1. Deaf - Case studies 2. Deafness 3. Deafness - Genetic aspects 4. Children, Deaf 5. GUIDANCE (GRADES K-12) 6. SPECIAL EDUCATION 7. HEALTH (GRADES K-12) I. Barr Films II. Callner, Jim
0025 FC Grades 4-12, Adult, Teacher Training

December holidays [motion picture]
[S.l.]: International Learning Materials, Inc.; distributed by BFA Educational Media. c1982.
1 reel (15 min.): sd., color, 16mm.
SUMMARY: Shows the origin and basic features of three December holidays: Posadas, Chanukah and Christmas. Discusses the meal or feast served, the songs and gifts, the main object or image highlighted and the celebration with family and friends.
1. Posadas 2. Chanukah 3. Hanukkah (Feast of Lights) 4. Christmas 5. Holidays 6. SOCIAL STUDIES (GRADES K-6) I. International Materials Inc.
0529 FC FC FC SS Grades 1-6

Decline of the Roman Empire [motion picture]

SEE

Rise and decline of the Roman Empire [motion picture]

Deep fat frying [motion picture]
Hollywood, Calif.: National Educational Media, Inc. dist.: Omega Films Inc. 1969.
1 reel (12 min.): sd., color, 16mm.
(Professional food preparation and service program)
SUMMARY: Presents basic information on deep fat frying, stressing the equipment to be used, the prevention of fat absorption and the care of fats to prevent decomposition.
1. Frying 2. Cooking for institutions 3. HOME ECONOMICS (GRADES 7-12) 4. VOCATIONAL AND PRACTICAL ARTS (GRADES 7-12) I. National Educational Media, Inc. II. Series: Professional food preparation and service program [motion picture]
1538 FC Grades 10-12, Adult, Teacher Training

Developmental biology [motion picture]
/BioMedia Associates; Evanston, Ill.:
Coronet Instructional Media Ltd. c1982.
1 reel (19 min.): sd., color, 16mm.
(The Biological sciences)
SUMMARY: Uses micro and macro photography to explore five major biological processes - the sequence of events from egg to adult, fertilization by a single sperm, the role of the genes in cell differentiation, cloning of plant and animal cells and effect of hormones in the development of gene action. Also shows the complete life cycle of fish, and the mating behavior and fertilization of the frog genus Xenopis.
1. Genetics 2. Differentiation 3. Fertilization 4. Cloning 5. Heredity 6. SCIENCE (GRADES K-9) 7. GENERAL SCIENCE (GRADE 10) 8. BIOLOGY (GRADES 11 and 12) I. BioMedia Associates II. Coronet Instructional Media III. Series: The Biological sciences [motion picture]
1072 FC Grades 9-12, Adult

The Disability myth [motion picture]: Part one: segregation [presented by] Suncor Inc. Toronto: Lauron Productions; distributed by Cinema Concepts International. c1981.
2 reels (48 min.): sd., color, 16mm.
SUMMARY: A documentary about the segregation of disabled individuals in education, employment, housing, family life, access to society and consumer advocacy. John Hurt introduces the film with a scene from the motion picture "The Elephant Man".
1. Handicapped - Employment 2. Handicapped - Institutional care 3. Handicapped - Socioeconomic status 4. Handicapped children - Education (Elementary) 5. HEALTH (GRADES K-12) 6. SPECIAL EDUCATION 7. PROFESSIONAL DEVELOPMENT I. Lauron Productions II. Hurt, John III. Suncor Inc.
0438 FC Grades 10-12, Adult, Teacher Training

Distant islands [motion picture]
Vancouver: National Film Board. Pacific Region Production. c1981. 1 reel (7 min.): sd., color, 16mm.
SUMMARY: Uses appliqué and embroidered tapestries to animate the story of a young girl's happy summers spent sailing with her family off the B.C. coast.
1. Animation (Cinematography) 2. Sailing 3. ART (GRADES K-12) 4. FILM STUDY I. National Film Board of Canada. Pacific Region.
3755 FC FC SS Grades 1-9

An Educational showcase performance [videorecording]

The Poetry of Robert Service [videorecording]

Elementary communication series [motion picture]

Communication is talking [motion picture]

Farmyard babies [motion picture]
[produced by] Omnimedia; Chicago: Coronet Instructional Media c1978. 1 reel (8 min.): sd., color, 16mm.
SUMMARY: Molly, a farm dog takes a tour of the farm to choose the most beautiful farmyard babies. Shows how various farm animals protect and feed their young. Includes: kittens, lambs, turkeys, piglets, goats, goslings, chicks, calves, colts and puppies.
1. Domestic animals 2. Parental behavior in animals 3. Animals, Infancy of 4. SCIENCE (GRADES K-9) 5. SOCIAL STUDIES (GRADES K-6) I. Coronet Instructional Media II. Omnimedia
2788 FC FC FC FC FC SS Grades K-3

Find the one that's different [motion picture]
/Ann D. Clark. Northbrook, Ill.: Hubbard Co., 1977. 1 reel (15 min.): sd., color, 16mm.
SUMMARY: Designed to help teachers identify and work effectively with students who have learning disabilities. Using children and teachers in a classroom setting, shows the frustration and failure of children whose learning problems are not recognized and handled effectively. Other examples reflect the success of children whose behavioral patterns are diagnosed as learning disabilities and are dealt with appropriately.
1. Learning disabilities 2. Slow learning children - Education 3. SPECIAL EDUCATION 4. PROFESSIONAL DEVELOPMENT I. Hubbard Scientific Company II. Clark, Ann D.
4123 FC Adult, Teacher Training

Flipper the seal [motion picture] 2nd ed.
Chicago: Coronet Instructional Media Ltd. 1981. 1 reel (13 min.): sd., color, 16mm.
SUMMARY: Born in June on a rocky beach, Flipper is one of thousands of Alaskan seal pups born every year on the Pribilof Islands in the Bering Sea. Shows some of Flipper's adventures, as well as the behavior of the mature seals. Biologists are shown counting, tagging and tracing the seals in their work of conserving the seal herds.
1. Seals (Animals) - Behavior 2. SCIENCE (GRADES K-9) I. Coronet Instructional Media
4154 FC Grades K-6

Francesco's gift [motion picture]
[Toronto]: Sunrise Films Limited in association with the Canadian Broadcasting Corporation; distributed by Viking Films Limited. c1978. 1 reel (25 min.): sd., color, 16mm.
SUMMARY: Francesco is a fourteen year old Greek boy who lives on the small Aegean island of Sifnos. He is learning the art of pottery from his two uncles and hopes to become a master potter. Includes scenes of preparing, forming and firing the clay, as well as scenes of the life and customs on the island.
(Also known as Francesco the potter (Greece)
1. Greece, Modern - Social life and customs - 20th century 2. Pottery craft 3. ART (GRADES K-12) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Sunrise Films Limited II. Canadian Broadcasting Corporation III. Title: Francesco the potter [motion picture]
4162 FC Grades 4-12

Francesco the potter [motion picture]

SEE

Francesco's gift [motion picture]

Fundamentals of squash [motion picture]: grip, forehand, backhand
North Palm Beach, Fla.: The Athletic Institute; distributed by Thomas Howe Associates Ltd. c1979. 1 reel (10 min.): sd., color, 16mm.
SUMMARY: The film demonstrates and explains three essentials for playing squash -- a good grip, the forehand stroke and the backhand stroke. Also stresses movement and position on the court during a game.
1. Squash (Game) 2. PHYSICAL EDUCATION (GRADES K-12) I. The Athletic Institute
4143 FC Grades 10-12, Adult

Genetic biology [motion picture]
/BioMedia Associates; Evanston, Ill.: Coronet Instructional Media Ltd. c1982. 1 reel (17 min.): sd., color, 16mm.
(The Biological sciences)
SUMMARY: Experiments with fruitflies are used to examine two qualities essential to the existence of a species: the genetic mechanisms that preserve continuity, and the mechanisms that ensure variation. Albinism and sickle cell anemia are also discussed. Recent breakthroughs of molecular genetics in the area of recombinant DNA, are also explored.
1. Genetics 2. Variation (Biology) 3. Molecular genetics 4. Recombinant DNA - Research 5. SCIENCE (GRADES K-9) 6. GENERAL SCIENCE (GRADE 10) 7. BIOLOGY (GRADES 11 and 12) I. BioMedia Associates II. Coronet Instructional Media III. Series: The Biological sciences [motion picture]
1512 FC Grades 9-12, Adult

Getting started [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1982. 1 videorecording (29 min.): sd., color.
(Bits and bytes)
SUMMARY: Introduces viewers to the microcomputer. Examines activating the microcomputer, loading a cassette, loading a disc, the meaning of binary code, bits and bytes, and looks at floppy discs and how a disc drive operates. Considers the computer as a logic machine. Program one.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 v.1
For copies of video program (VT 935), supply sufficient tape to the Library's Dubbing Centre.
1. Microcomputers 2. Computer storage devices 3. Data tapes 4. Data tape drives 5. COMPUTER STUDIES (GRADES K-12) 6. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7141 3/4" videocassette
7142 1/2" VHS
7143 1/2" BETA

Glaciers [motion picture]
Chicago: Coronet Instructional Media. c1977.
1 reel (11 min.): sd., color, 16mm.
(Understanding our earth.)
SUMMARY: A glaciologist describes the effects of glaciers on the earth. Also explains the important differences in the location, formation and movement of the two kinds of glaciers: alpine or valley, and polar ice cap.
1. Glaciers 2. SCIENCE (GRADES K-9)
3. GEOGRAPHY (GRADES 7-12) I. Coronet Instructional Media II. Series: Understanding our earth [motion picture]
3999 FC FC Grades 4-9

Good as new -- if not better [motion picture]
Appleton, Wis.: Miller Electric Manufacturing Company; made by Post Productions; distributed by Marlin Motion Pictures. c1974.
1 reel (15 min.): sd., color, 16mm.
SUMMARY: Demonstrates the use of short circuiting and consumable shot welding processes in auto repair work.
1. Automobiles - Welding 2. Electric welding
3. Welding 4. VOCATIONAL AND PRACTICAL ARTS (GRADES 7-12)
I. Miller, Electric Manufacturing Company
4175 FC Grades 10-12, Adult

Goodbye Gutenberg [motion picture]
[London, Engl.]: BBC: WNET, in association with the German Marshall Fund of the USA; distributed by BBC. c1980. 2 reels (80 min.): sd., color, 16mm.
(Horizon)
SUMMARY: Compares the effects of the computerized "information revolution" to Gutenberg's printing press in medieval society. Examines existing examples of the new technology such as the voice-controlled word processer in Japan, "text inspector" in Sweden and the Prestel system in Britain. Also discusses the cultural changes and the far-reaching effects that lie ahead.
1. Computers 2. Computer networks
3. Information storage and retrieval systems
4. Communication 5. Word processing (Office equipment) 6. COMPUTER STUDIES (GRADES K-12) 7. HISTORY (GRADES 7-12)
I. British Broadcasting Corporation
II. WNET (Television Station: New York, N.Y.)
III. Series: Horizon [motion picture]
1111 FC FC FC Grades 10-12, Adult

Goodbye Mr. Dickens [motion picture]
[presented by] Canada's Chartered Accountants
Toronto, Ont.: Soma: film producers. c1981.
1 reel (26 min.): sd., color, 16mm.
SUMMARY: Discusses the education and practical experience required for chartered accounting. Interviews a number of chartered accountants across Canada in various occupations.
1. Accountants - Canada 2. Accounting - Vocational guidance 3. CAREER DEVELOPMENT (GRADES 7-12) I. Soma: film producers
3030 FC Grades 10-12, Adult

The High jump [motion picture]
[presented by] Guardian Royal Exchange Assurance in Co-operation with the British Amateur Athletic Board; distributed by I.T.E.
[S.l.]: Dan Productions. c1978.
1 reel (16 min.): sd., color, 16mm.
(Athletics series)
SUMMARY: Analyzes the two dominant styles in the high jump: the flop and the straddle, using slow-motion sequences to examine both styles in detail. Also shows training for the high jump and closes with scenes of a competition between athletes from Great Britain and the German Democratic Republic.
1. Jumping 2. Jumping - Training 3. Track - athletics 4. PHYSICAL EDUCATION (GRADES K-12)
I. Dan Productions II. Guardian Royal Exchange Assurance III. Series: Athletics series [motion picture]
1259 FC FC Grades 7-12, Adult, Teacher Training

High speed flight [motion picture]

Approaching the speed of sound [motion picture]

Horizon [motion picture]

Goodbye Gutenberg [motion picture]

How computer programs work [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1982.
1 videorecording (29 min.): sd., color.
(Bits and bytes)
SUMMARY: Considers the importance of computer programming. Begins to analyze computer programs to see how they work. Teaches some simple programming, and looks at program writers of all ages. Focuses on the efforts of one American organization to promote computer literacy.
Program three.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 v.3
For copies of video program (VT 937) supply sufficient tape to the Library's Dubbing Centre.
1. Programming (Electronic computers)
2. Microcomputers - Programming 3. Computer programs 4. Computertown 5. COMPUTER STUDIES (GRADES K-12) 6. PROFESSIONAL DEVELOPMENT
I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7147 3/4" videocassette
7148 1/2" VHS
7149 1/2" BETA

How safe is enough? [motion picture]
Toronto, Ont.: International Cinemedia Centre Ltd., for the Atomic Energy of Canada Limited. c1982.
1 reel (17 min.): sd., color, 16mm.
(Perspectives on energy)
SUMMARY: An instructor and three students discuss the methods and problems of risk assessment. Explains that risk analysis involves three major steps: indentification of the risk, estimation of the probability of occurrence and consequences and evaluation of the risk to determine acceptability.
For corresponding guidebook in the Library see 363.10021 H69. For corresponding loanable videorecordings in the Library see VR 363.10021 H69.
For copies of video program (VT 969), supply sufficient tape to the Library's Dubbing Centre.
1. Risk 2. Risk management 3. Risk - taking (Psychology) 4. BIOLOGY (GRADES 11 and 12) 5. CHEMISTRY (GRADES 11 and 12) 6. HEALTH (GRADES K-12) 7. PHYCHOLOGY 8. GENERAL SCIENCE (GRADE 10) I. Atomic Energy of Canada Limited II. International Cinemdia Centre Ltd. III. Series: Perspectives on energy [motion picture]
4027 FC FC S5 Grades 10-12, Adult

Hudson Bay Lowlands [videorecording]
Winnipeg: Manitoba Dept. of Education. 1983.
1 videorecording (24 min.): sd., color
SUMMARY: Depicts the physiographic features, plants, animals, climate and human adaptations. This region has a unique environment because of Hudson Bay - a huge salt water sea. One can see polar bears lumbering across the terrain, snow geese on their way to breeding grounds, and many different kinds of plants that do not grow anywhere else in the province.
For corresponding loanable videorecordings in the Library see VR 917. 1271 H83.
For corresponding guidebook in the Library see 917.1271 H83.
For copies of video programs (VT 897) supply sufficient tape to the Library's Dubbing Centre.
1. Hudson Bay - Description and travel 2. Manitoba - Description and travel 3. Hudson Bay Lowlands 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Manitoba. Dept. of Education
7189: 3/4" videocassette
7190: 1/2" VHS
7191: 1/2" BETA

The Human senses series [motion picture]

In touch with the world [motion picture]

Learning to see [motion picture]

Listen! Hear! [motion picture]

A matter of taste [motion picture]

On the nose [motion picture]

Hunting season [videorecording]
Winnipeg: CanWest Broadcasting (CKND) Ltd. c1983.
1 videorecording (30 min.): sd., color,
SUMMARY: A suspense drama about an artist who has recently moved to an isolated cabin in the woods, to find her property frequented by hunters. Based on the short story by Alberta author Helen J. Rosta. Shot on location near Steinbach, Manitoba.
For corresponding loanable videorecordings in the Library, see VR F Hun.
For copies of the video program (VT 251) supply sufficient tape to the Library's Dubbing Centre.
1. Hunting - Drama 2. Hunters - Drama 3. Film adaptations 4. Hunting stories 5. ENGLISH (GRADES 7-12) I. Rosta, Helen J. II. CanWest Broadcasting (CKND) Ltd.
Intended audence: Grades 10-12, Adult
7198: 3/4" videorecording
7199: 1/2" VHS
7200: 1/2" BETA

Impressions [videorecording]: an overview of Manitoba geography
Winnipeg: Manitoba Dept. of Education, Production and School Broadcasts.
c1980. 1 videorecording (23 min.): sd., color
SUMMARY: Bill Mason, painter and filmmaker travels across the geographic regions of Manitoba recording his impressions of the landscape.
For correspondino guidebook in the Library see 917.127 I46
For corresdondino loanable videorecordinos in the Library see VR 917.127 I46.
For copies of video program (VT 586) supply sufficient videotape to the Library's Dubbino centre.
Also known as: Manitoba impressions
1. Landscape - Manitoba 2. Manitoba - Description and travel 3. ART (GRADES K-12) 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Mason, Bill II. Manitoba. Dept. of Education III. Manitoba. School Broadcasts Branch IV. Title: Manitoba impressions [videorecording]
Intended audience: Grades 5-10
7180: 3/4" videocassette
7181: 1/2" VHS
7182: 1/2" BETA

In the fall [videorecording]
Winnipeg: CanWest Broadcasting (CKND) Ltd., with the assistance of the Manitoba Department of Education. c1983.
1 videorecording (38 min.): sd., color,
SUMMARY: The story of a Cape Breton man and his family who must sell their old mine horse for money to live on. Based on the short story by Cape Breton author Alistair Macleod. Shot at Hecla Island, Manitoba.
CAUTION: This program should be previewed before use.
For corresponding loanable videorecordings in the Library, see VR F In.
For copies of the video program (VT 268) supply sufficient tape to the Library's Dubbing Centre.
1. Horses - Legends and stories 2. Family - Cape Breton Island - Drama 3. Film adaptations 4. ENGLISH (GRADES 7-12) I. MacLeod, Alistair - In the fall II. Smith, Cedric III. Gibson, Elan Ross IV. Manitoba, Dept. of Education. Media Productions V. CanWest Broadcasting (CKND) Ltd.
Intended audience: Grades 7-12, Adult
7201: 3/4" videocassette
7202: 1/2" VHS
7203: 1/2" BETA

In touch with the world [motion picture]
[presented by] National Geographic Society in association with James B. Maas & David H. Gluck Productions; Washington, D.C.: National Geographic Society, Educational Services. 1982.
1 reel (13 min.): sd., color, 16mm.
(The Human senses series)
SUMMARY: The human sense of touch is explained, as well as the five different kinds of sensations in the skin - touch, pressure, hot, cold and pain. Shows how sensory receptors in the skin are triggered by outside stimuli and how the sensations created are carried to the brain for processing. Discusses how touch is important in helping to develop a healthy personality and healthy relationships.
With guide
1. Touch 2. Senses and sensation 3. HEALTH (GRADES K-12) 4. SCIENCE (GRADES K-9)
I. National Geographic Society. Educational Services II. James B. Maas & David H. Gluck Productions III. Series: The Human senses series [motion picture]
1312 FC FC Grades 1-9

Indian cultures [motion picture]: from 2000 B.C. to 1500 A.D.
Evanston, Ill.: Goldberg-Werrenrath Productions; distributed by Magic Lantern. c1976.
1 reel (19 min.): sd., color, 16mm.
(Native Americans)
SUMMARY: Based on geological, archaeological and historic evidence, covers the cultural development of American Indians from 2000 B.C. to 1500 A.D.. Illustrates how the first Indians learned to harden clay in a fire, and turn it into pottery. Using maps, charts, paintings and live-action footage, an archaeologist tells how the remains of this pottery and other artifacts help put together the story of how these people lived, what they ate and how they travelled. Also shows how different environments affected their housing, language and religious ceremonies.
2nd film in the series.
1. Indians of North America - Antiquities
2. North America - Antiquities 3. Indians of North America - History 4. Archaeology
5. SOCIAL STUDIES (GRADES K-6) 6. HISTORY (GRADES 7-12) 7. NATIVE EDUCATION (GRADES K-12)
I. Goldberg-Werrenrath Productions II. Series: Native Americans [motion picture]
4180 FC FC Grades 4-9

The Indian experience [motion picture]: after 1500 A.D.
Evanston, Ill.: Goldberg-Werrenrath Productions; distributed by Magic Lantern.
c1976. 1 reel (19 min.): sd., color, 16mm.
(Native Americans)
SUMMARY: Shows how the arrival of Europeans in the New World brought great changes to the lives of the Indians. At first there was co-operation and trade between the Indians and Europeans, but as more settlers came, they began to encroach on Indian hunting lands and local conflicts developed. Discusses the dislocation of Indian populations caused by the westward movement, the effect of American governmental policy and destruction of buffalo herds. The problems Indians face today are also discussed.
3rd film in the series.
1. Indians of North America - Social conditions
2. Indians of North America - History
3. Land settlement - United States
4. SOCIAL STUDIES (GRADES K-6) 5. HISTORY (GRADES 7-12) 6. NATIVE EDUCATION (GRADES K-12) I. Goldberg-Werrenrath Productions
II. Series: Native Americans [motion picture]
4158 FC FC Grades 4-9

Indian origins [motion picture]: the first 50,000 years
Evanston, Ill.: Goldberg-Werrenrath Productions; distributed by Magic Lantern.
c1976. 1 reel (18 min.): sd., color, 16mm.
(Native Americans)
SUMMARY: Covering a time span of 50,000 years, the film examines the Paleo and Archaic periods to the development of pottery, telling the story of how primitive people first came and spread all over the North American continent. From actual human remains and artifacts such as projectile points and bone tools, archaeologists can piece together the story of what life was like for these early people.
1st film in the series.
1. Indians of North America - Antiquities
2. North America - Antiquities 3. Indians - Origin 4. Paleo-Indians 5. Archaeology
6. SOCIAL STUDIES (GRADES K-6) 7. HISTORY (GRADES 7-12) 8. NATIVE EDUCATION (GRADES K-12)
I. Goldberg-Werrenrath Productions
II. Series: Native Americans [motion picture]
4179 FC FC Grades 4-9

Interlake [motion picture]
[presented by] the Manitoba Department of Education
Winnipeg: Manitoba Dept. of Education. 1983.
1 reel (22 min.): sd., color, 16mm.
SUMMARY: By viewing Manitoba's Interlake region in different seasons, one is able to catch a glimpse of many activities -- farming, fishing, quarrying, mink ranching, muskrat trapping and forestry operations. The diversity of this region becomes apparent with its unusual combination of water, soil, rocks and trees. Voice-over interviews and wildlife footage add another dimension to the film.
For corresponding loanable videotapes in the Library, see VR 917.1272 I57.
For copies of video program (VT 898) supply sufficient tapes to the Library's Dubbing Centre.
1. Manitoba - Description and travel
2. Interlake region, Man. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
I. Manitoba Dept. of Education
2100 FC FC FC SS Grades 5-10

Interlake [videorecording]
[presented by] Manitoba Department of Education
Winnipeg, Man.: Manitoba Dept. of Education.
1983. 1 videorecording (22 min.): sd., color,
SUMMARY: By viewing Manitoba's Interlake region in different seasons, one is able to catch a glimpse of many activities -- farming, fishing, quarrying, mink ranching, muskrat trapping and forestry operations. The diversity of this region becomes apparent with its unusual combination of water, soil, rocks and trees. Voice-over interviews and wildlife footage add another dimension to the program.
For corresponding loanable videorecordings in the Library see VR 917.1272 I57.
For copies of video programs (VT 898) supply sufficient tapes to the Library's Dubbing Centre.
I. Manitoba - Description and travel
2. Interlake region, Man. 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12)
I. Manitoba. Dept. of Education
Intended audience: Grades 5-10
7186 3/4" videocassette
7187 1/2" VHS
7188 1/2" BETA

Is a career in machining for you? [motion picture]
Philadelphia, Pa.: Ralph Lopatin Productions Inc., distributed by Marlin Motion Pictures. 1971.
1 reel (16 min.): sd., color, 16mm.
(Library of career counselling films)
SUMMARY: Examines the nature of the work performed by machine tool operators, highly skilled machinists, tool and die makers, instrument makers, and set-up and layout people. Also discusses the required education and training, employment outlook where the jobs are, and the rewards and prospects for advancement.
1. Machine shops - Vocational guidance
2. Machinists 3. CAREER DEVELOPMENT (GRADES 7-12) 4. VOCATIONAL AND PRACTICAL ARTS (GRADES 7-12) I. Ralph Lopatin Productions Inc. II. Series: Library of career counseling films [motion picture]
4164 FC Grades 7-12

Italy [motion picture]: the land and the people
Chicago: Coronet Instructional Media. c1977.
1 reel (14 min.): sd., color, 16mm.
SUMMARY: Examines the major regions of Italy: the mountains, the southern islands, the western coastal lands and the fertile valleys. Several Italian cities are shown including: Naples, Rome, Florence, Milan, Turin, Genoa, and Venice. Gives examples of the agricultural and industrial influence of Italy on the Common Market.
1. Italy - Description and travel - 1975 -
2. Italy - Industries 3. Italy - Economic conditions
4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12 I. Coronet Instructional Media
4005 FC FC Grades 4-9

Jim Fixx on running [motion picture]
[S.l.]: R.B.V. International Inc.; distributed by V.E.C. c1980. 2 reels (58 min.): sd., color, 16mm.
SUMMARY: From starting a running program to competing in a marathon, Jim Fixx covers all aspects of this increasingly popular and highly beneficial sport. Topics covered include: how to get started, how to improve, the physical and psychological benefits and the rudiments of racing.
1. Running 2. Jogging 3. PHYSICAL EDUCATION (GRADES K-12) I. Fixx, James F.
II. R.B.V. International
0370 FC Grades 10-12, Adult

Jocelyn [motion picture]
[S.l.]: Canadian Broadcasting Corporation; distributed by The National Film Board. c1980.
1 reel (28 min.): sd., color, 16mm.
(Man alive)
SUMMARY: A portrait of Jocelyn Hutton, a 17 year old with terminal cancer. She is shown talking about her impending death and how she has coped with her illness. She also discusses her deep religious faith and the support of her family and friends.
1. Cancer - Biography 2. Cancer - Psychological aspects 3. HEALTH (GRADES K-12) 4. GUIDANCE (GRADES K-12) 5. PSYCHOLOGY
I. Canadian Broadcasting Corporation
1257 FC FC SS Grades 7-12, Adult

Kitchen safety [motion picture]: preventing falls
Hollywood, Calif.: National Educational Media, Inc. dist.: Omega Films Inc., 1966.
1 reel (8 min.): sd., color, 16mm.
(Professional food preparation and service program)
SUMMARY: Exposes potential danger points for falls in a kitchen - floors, stairways, and climbing, and shows how a little foresight can prevent accidents.
1. Home accidents - Prevention 2. Kitchens
3. HOME ECONOMICS (GRADES 7-12) 4. VOCATIONAL AND PRACTICAL ARTS (GRADES 7-12) I. National Educational Media, Inc. II. Series: Professional food preparation and service program [motion picture]
1320 FC Grades 10-12, Adult, Teacher Training

A Last cry for help [motion picture]
/Viacom International; [S.l.]: Viacom Enterprises; [for] Learning Corporation of America; distributed by Marlin Motion Pictures. 1979.
1 reel (32 min.): sd., color, 16mm.
SUMMARY: Presents the story of a teenage girl who is afraid she is not living up to her parents' expectations, and attempts suicide.
With guide.
Edited from the 90 min. televised feature film of the same name.
1. Youth - Suicidal behaviour - Drama 2. Suicide - Prevention - Drama 3. Suicide - Drama 4. Depression, Mental - Drama 5. HEALTH (GRADES K-12) 6. GUIDANCE (GRADES K-12) I. Viacom International II. Viacom Enterprises III. Learning Corporation of America
1550 FC FC SS Grades 10-12, Adult

Learning to see [motion picture]
[presented by] National Geographic Society in association with James B. Maas & David H. Gluck Productions; Washington, D. C.: National Geographic Society, Educational Services. 1982
1 reel (15 min.): sd., color, 16mm.
(The Human senses series)
SUMMARY: Explores the sense of sight. Shows how light enters the eye and the image is interpreted by the brain. Also discusses optical illusions and explains that what a person sees depends on where their attention is focused, what they want to see, and on their past experience.
1. Vision 2. Visual perception 3. Eye 4. Senses and sensation 5. HEALTH (GRADES K-12) 6. SCIENCE (GRADES K-9) I. National Geographic Society. Educational Services. III. Series: The Human senses series [motion picture]
1536 FC FC Grades 1-9

Library of career counseling films [motion picture]

Is a career in machining for you? [motion picture]

The Life of the honey bee [motion picture]
Burlington, Ont.: Carey Productions Ltd.; distributed by Crystal Bear. 1980.
1 reel (24 min.): sd., color, 16mm.
SUMMARY: The functions of the queens, drones and workers in a honey bee colony are shown and described. Various behavioral adaptations are depicted, including the ability of the bees to communicate among themselves with regard to precise locations of food discoveries.
1. Bees 2. Bees (Cooperative gathering) 3. SCIENCE (GRADES K-9) 4. GENERAL SCIENCE (GRADES 10) 5. BIOLOGY (GRADES 11 and 12) I. Carey Productions Ltd.
1490 FC FC SS Grades 4-12, Adult

Listen! Hear! [motion picture]
[presented by] National Geographic Society in association with James B. Maas & David H. Gluck Productions; Washington, D. C.: National Geographic Society, Educational Services. 1982.
1 reel (15 min.): sd., color, 16mm.
(The Human senses series)
SUMMARY: Discusses what causes sounds, how the brain receives and recognizes sounds, and what effect sounds have on an individual. Shows the structure of the ear and how sound waves travel through the ear to be interpreted by the brain.
With guide
1. Senses and sensation 2. Hearing 3. Ear 4. Sound-waves -- Physiological effect 5. SCIENCE (GRADES K-9) 6. HEALTH (GRADES K-12) I. National Geographic Society. Educational Services. II. James B. Maas & David H. Gluck Productions III. Series: The Human senses series [motion picture]
1549 FC FC Grades 1-9

Make it happen [motion picture]
[presented by] The Board of Education for the City of Toronto, and The Women's Bureau, Ontario Ministry of Labour.
[S.l.]: Vision Film Associates; distributed by Mobius International. c1982.
1 reel (22 min.): sd., color, 16mm.
SUMMARY: Discusses the stereotyping of jobs and careers for women, and emphasizes the alternatives. Interviews women who have broken out of the stereotype and who are working in a variety of jobs including a carpenter, stockbroker, vice-principal and systems analyst.
With guide.
1. Women - Social conditions 2. Women - Employment 3. Stereotype (Psychology) 4. CAREER DEVELOPMENT (GRADES 7-12) 5. WOMEN'S STUDIES (GRADES K-12) 6. SOCIAL SCIENCES (GRADES 7-12) I. Toronto Board of Education II. Ontario. Women's Bureau
0284 FC Grades 7-12, Adult

Manitoba impressions [videorecording]

SEE

Impressions [videorecording]: an overview of Manitoba geography

A Matter of taste [motion picture]
[presented by] National Geographic Society in association with James B. Maas & David H. Gluck Productions; Washington, D.C.: National Geographic Society, Educational Services. c1982.
1 reel (14 min.): sd., color, 16mm.
(The Human senses series)
SUMMARY: Tells how taste plays a major role in one's life and is enhanced by the other senses. Uses animation to show taste buds and taste cells which send messages to the brain. Discusses the four common tastes - sweet, salty, sour and bitter and points out that we are born with a preference for sweet foods, however where we are born and how we are raised also influences what tastes good to us.
With guide
1. Taste 2. Senses and sensation 3. Mouth 4. HEALTH (GRADES K-12) 5. SCIENCE (GRADES K-9) I. James B. Maas & David H. Gluck Productions II. National Geographic Society. Educational Services. III. Series: The Human senses series [motion picture]
1260 FC FC Grades 1-9

Moira [motion picture]: a vision of blindness /Tony DeNonno in association with WABC-TV
Brooklyn: DeNonno Pix Inc.; distributed by Kinetic Film Exterprises Ltd. c1979.
1 reel (24 min.): sd., color, 16mm.
SUMMARY: Moira Egan is an eleven year old girl who was born blind. The film documents her performing many acts in the same manner as do her sighted friends and family. She discusses her feelings about her blindness, reflecting her independence and enthusiasm for life.
1. Children, Blind - Biography 2. Blind - Case studies 3. Egan, Moira 4. GUIDANCE (GRADES K-12) 5. SPECIAL EDUCATION I. Egan, Moira II. DeNonno, Tony III. New York (City) Television Station WABC-TV
4161 FC Grades 4-12, Adult

The Mole and music [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises.
1974. 1 reel (6 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole's love for music helps to sustain him when he has to make a new record from scratch after breaking his favorite copy.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6)
5. ENGLISH AS A SECOND LANGUAGE
I. Kratky film II. Series: The Mole series [motion picture]
4241 FC Grades K-3

The Mole and the camera [motion picture]
Prague: Kratky Film; distributed by International Tele-film Enterprises. 1975. 1 reel (7 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole trades one of his toys for the mouse's camera. He begins to take pictures of his friends when the camera breaks. The mole comes up with an idea which saves the day.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6)
5. ENGLISH AS A SECOND LANGUAGE
I. Kratky film II. Series: The Mole series [motion picture]
4224 FC Grades K-3

The Mole and the egg [motion picture]
Prague: Kratky Film; distributed by International Tele-film Enterprises.
1975. 1 reel (6 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole finds an abandoned egg and sets out to find the mother.
1. Moles (Animals) - Legends and stories
2. Children's films 3. Animal films
4. LANGUAGE ARTS (GRADES K-6)
5. ENGLISH AS A SECOND LANGUAGE
I. Kratky film II. Series: The Mole series [motion picture]
4223 FC Grades K-3

The Mole and the flying carpet [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises. 1975. 1 reel (6 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole finds a flying carpet in a dustbin and cleans the carpet. The carpet becomes his friend.
1. Moles (Animals) - Legends and stories
2. Children's films 3. Animal films
4. LANGUAGE ARTS (GRADES K-6)
5. ENGLISH AS A SECOND LANGUAGE
I. Kratky film II. Series: The Mole series [motion picture]
4239 FC Grades K-3

The Mole and the green star [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises. 1970. 1 reel (8 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole finds a glittering green stone which he thinks is a star, which has fallen from the sky. He tries various ways to fix it in the sky until finally the moon gives him a ride.
1. Animal films 2. Moles (Animals) - Legends and stories 3. Children's films
4. ENGLISH AS A SECOND LANGUAGE 5. LANGUAGE ARTS (GRADES K-6) I. Kratky film
II. Series: The Mole series [motion picture]
4233 FC Grades K-3

The Mole and the lollipop [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises.
1971. 1 reel (9 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole finds a lollipop and doesn't know what to do with it.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6)
5. ENGLISH AS A SECOND LANGUAGE I. Kratky film II. Series: The Mole series [motion picture]
4235 FC Grades K-3

The Mole and the matchbox [motion picture]
[presented by] Czechoslovak Filmexport.
Prague: Kratky film; distributed by International Tele-film Enterprises. 1975.
1 reel (6 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: While out collecting horse chestnuts, the mole discovers a matchbox. The mole and the mouse devise many amusing activities with the box and the matches. Accidentally discovering the true purpose of matches, the contented pair warm themselves in the evening.
1. Animal films 2. Moles (Animals) - Legends and stories 3. Children's films 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film II. Series: The Mole series [motion picture] III. Czechoslovak Filmexport
4229 FC Grades K-3

The Mole and the rocket [motion picture]
Prague: Kratky Film; distributed by International Tele-film Enterprises.
1974. 1 reel (10 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole is carried off by a rocket to a desert island in the middle of the ocean. Sea animals help the mole reassemble the rocket. The mole discovers new friends and objects underwater.
1. Animal films 2. Moles (Animals) - Legends and stories 3. Children's films 4. ENGLISH AS A SECOND LANGUAGE 5. LANGUAGE ARTS (GRADES K-6)
I. Kratky film II. Series: The Mole series [motion picture]
4222 FC Grades K-3

The Mole and the telephone [motion picture]
Prague: Kratky Film; distributed by International Tele-film Enterprises.
1974. 1 reel (7 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole discovers a telephone receiver while digging in the ground. He gives it a cold as he tries to get a response from it.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's film
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film
II. Series: The Mole series [motion picture]
4237 FC Grades K-3

The Mole and the umbrella [motion picture]
Prague: Kratky Film; distributed by International Tele-film Enterprises.
1973. 1 reel (9 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole finds an umbrella on a scrap heap. The wind carries him over the lake where he lands near a melon - dealer's stand.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films 4.
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film
II. Series: The Mole series [motion picture]
4240 FC Grades K-3

The Mole and TV [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises.
1974. 1 reel (7 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole breaks a gardener's aerial in order to keep him from hearing a television program discussing the necessity of exterminating moles.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film
II. Series: The Mole series [motion picture]
4238 FC Grades K-3

The Mole as a chemist [motion picture]
Prague: Kratky Film; distributed by International Tele-film Enterprises.
1975. 1 reel (7 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: While digging a hole, the mole comes upon a storehouse filled with boxes. He discovers a chemistry set in one of the boxes and begins to experiment.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film II. Series: The Mole series [motion picture]
4234 FC Grades K-3

The Mole as gardener [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises.
1969. 1 reel (9 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole waters his garden and notices the flowers beginning to droop. Discovering a hole in the water hose, the mole and mouse dig an irrigation ditch and the flowers revive.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film
II. Series: The Mole series [motion picture]
4231 FC Grades K-3

The Mole as painter [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises.
1976. 1 reel (11 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole's friends help him frighten away a fox, by dramatizing themselves in colorful paints left behind by a painter.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film
II. Series: The Mole series [motion picture]
4221 FC Grades K-3

The Mole at the carnival [motion picture]
[presented by]: Czechoslovak Filmexport
Prague: Kratky Film; distributed by International Tele-film Enterprises.
1975. 1 reel (6 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole goes to a carnival and encounters a large bulldog.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky film II. Series: The Mole series [motion picture] III. Czechoslovak Filmexport
4232 FC Grades K-3

The Mole in the zoo [motion picture]
Prague: Short Film Studio; distributed by International Tele-film Enterprises.
c1969. 1 reel (7 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole visits the zoo and comes to the aid of a lion by pulling out his throbbing tooth.
1. Moles (Animals) - Legends and stories
2. Animal films 3. Children's films
4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Short Film Studio
II. Series: The Mole series [motion picture]
4230 FC Grades K-3

The Mole series [motion picture]

The Mole and music [motion picture]

The Mole and the camera [motion picture]

The Mole and the egg [motion picture]

The Mole and the flying carpet [motion picture]

The Mole and the green star [motion picture]

The Mole and the lollipop [motion picture]

The Mole and the matchbox [motion picture]

The Mole and the rocket [motion picture]

The Mole and the telephone [motion picture]

The Mole and the umbrella [motion picture]

The Mole and TV [motion picture]

The Mole as a chemist [motion picture]

The Mole as gardener [motion picture]

The Mole as painter [motion picture]

The Mole at the carnival [motion picture]

The Mole in the zoo [motion picture]

Matchmaker mole [motion picture]

Morris's disappearing bag [motion picture]
[S.l.]: Michael Sporn Animation Inc.; distributed by Weston Woods Studios.
1982. 1 reel (6 min.): sd., color, 16mm.
SUMMARY: An animated story about Morris, the youngest in a rabbit family who spends an unhappy day on Christmas, until he discovers an unopened package under the Christmas tree. From the book by Rosemary Wells.
1. Rabbits - Legends and stories 2. Animal films 3. Christmas stories 4. Film adaptations 5. LANGUAGE ARTS (GRADES K-6) I. Michael Sporn Animation Inc. II. Wells, Rosemary
2110 FC Grades K-3

Mother may I? [motion picture] (school version)
[presented by] Churchill Films. [S.l.]: Shared Futures Films; distributed by Gordon Watt Films.
1982. 1 reel (24 min.): sd., color, 16mm.
SUMMARY: Deals with sexuality and teenage pregnancy as seen through the eyes of an eleven year old girl and her sixteen year old sister who thinks she is pregnant. Shows how they learn how to communicate about sexuality and how to act responsibly on sexual issues.
With guide.
1. Youth - Sexual behavior 2. Pregnant school girls 3. Girls 4. Interpersonal communication 5. HEALTH (GRADES K-12) 6. GUIDANCE (GRADES K-12) I. Shared Futures Films II. Churchill Films
0956 FC FC SS Grades 7-12

Native Americans [motion picture]

Indian cultures [motion picture]: from 2000 B.C. to 1500 A.D.

The Indian experience [motion picture]: after 1500 A.D.

Indians origins [motion picture]: the first 50,000 years

The Nature of things [motion picture]

Think before you eat [motion picture]

No more secrets [motion picture]
New York, N. Y.: O.D.N. Productions, Inc.; distributed by Mobius International.
c1981. 1 reel (13 min.): sd., color, 16mm.
SUMMARY: Advises children who have been sexually abused on actions they can take, and warns all young viewers of the guises of sexual abuse. Animated sequences depict the abusive acts described by four children in the film.
With guide.
1. Child molesting 2. Child molesting - Prevention 3. Child abuse 4. Child abuse - Prevention 5. HEALTH (GRADES K-12) I. O.D.N. Productions Inc.
2440 FC FC SS Grades 4-6

Nutritious snacks and fast foods [motion picture]
Santa Monica, Calif.: BFA Educational Media
c1981. 1 reel (16 min.): sd., color, 16mm.
SUMMARY: Shows that snacks do not have to be junk food. Children demonstrate fun, delicious ways to create healthy snacks which fulfill all the nutritional needs of the four food groups.
With guide.
1. Nutrition 2. Snack foods 3. Convenience foods 4. HEALTH (GRADES K-12) I. Bruno, Sal II. BFA Educational Media
0963 FC FC Grades 1-6

Offshore [motion picture]
[S.l.]: Shell International Petroleum Company Ltd.
1976. 1 reel (26 min.): sd., color, 16mm.
SUMMARY: Illustrates the operation of a variety of offshore drilling rigs in use throughout the world from the 1950's to the late 1970's. Discusses their capabilities and limitations. Examples shown include the "sit-on-bottom" barge, the submersible rig, the "jack-up" rig and the semi-submersible rig. A number of offshore operational techniques are explained.
1. Offshore oil industry 2. Offshore oil drilling 3. Oil well drilling rigs 4. GEOGRAPHY (GRADES 7-12) I. Shell International Petroleum Company Ltd.
3600 FC Grades 10-12, Adult

Oh brother, my brother [motion picture] /by Carol and Ross Lowell
Santa Monica, Calif.: Pyramid Films; distributed by International Tele-film Enterprises. 1979.
1 reel (16 min.): sd., color, 16mm.
SUMMARY: Follows two young brothers through a day of ordinary activity, capturing the love and affection they feel for each other, as well as the normal conflicts of early childhood.
1. Brother and sisters 2. PSYCHOLOGY 3. GUIDANCE (GRADES K-12) 4. HEALTH (GRADES K-12) I. Lowell, Carol II. Lowell, Ross III. Pyramid Films
0213 FC Grades 1-12, Adult, Teacher Training

On the nose [motion picture]
[presented by] National Geographic Society in association with James B. Maas & David H. Gluck Productions; Washington, D.C.: National Geographic Society, Educational Services. 1982.
1 reel (13 min.): sd., color, 16mm.
(The Human senses series)
SUMMARY: Introduces the sense of smell, which operates from the time we are born and remains a powerful influence throughout our lives. Points out that smell plays an important part in what we choose to eat, can alert us to trouble, and has an effect on our feelings. Explains the smelling process from the source of the odor, to the scent receptors in the brain. The importance of the sense of smell to animals is also discussed.
With guide
1. Smell 2. Senses and sensation 3. Nose 4. HEALTH (GRADES K-12) 5. SCIENCE (GRADES K-9) I. National Geographic Society. Educational Services II. James B. Maas & David H. Gluck Productions III. Series: The Human senses series [motion picture]
1261 FC FC Grades 1-9

Our friend the atom [motion picture]

SEE

The Atom [motion picture]: a closer look

Payday [motion picture]: school bus safety
Calgary, Alta.: Cresendo Productions Limited. c1983. 1 reel (19 min.): sd., color, 16mm.
SUMMARY: Presents a dramatization of student behavior on school buses through a family setting, with the mother as an experienced school bus driver and her eldest son as a school bus passenger.
1. School buses - Drama 2. Motor bus drivers - Drama 3. Motor bus driving - Drama 4. DRIVER EDUCATION 5. SAFETY (GRADES K-12) I. Crescendo Productions Limited.
0211 FC FC FC SS Grades 7-12, Adult

Perspectives on energy [motion picture]

How safe is enough? [motion picture]

The Poetry of Robert Service [videorecording]
/[presented by] Testar Educational Resources. Canada: Gerald R. Testar & Associates Ltd. distributed by Thomas Howe. c1982.
1 videorecording (50 min.): sd., color, (An Educational showcase performance)
SUMMARY: Bruno Gerussi talks about the life and times of poet Robert Service and recites many of his best known poems including: The Shooting of Dan McGrew; The Spell of the Yukon; Lost; The Ballad of Hard-luck Henry; The Trail of Ninety-Eight; McClusky's Nell; The Cremation of Sam McGee; and Men of the High North. Contains Volumes 1 and 2.
1. Canadian poetry - 20th century 2. Service, Robert W., 1874-1958 3. ENGLISH (GRADES 7-12) I. Service, Robert W., 1874-1958 II. Testar Educational Resources III. Gerussi, Bruno, 1928 - IV. Series: An Educational showcase performance [videorecording]
Intended audience: Grades 7-12, Adult
7177: 3/4" videocassette
7178: 1/2" VHS
7179: 1/2" BETA

Prairie themes [videorecording]
Winnipeg: Manitoba Dept. of Education. 1981.
1 videorecording (12 min.): sd., color
SUMMARY: Despite long-standing belief, prairie land comprises less than 10% of Manitoba's total area. The climate and characteristic rolling and flat land have been partially responsible for the nature of prairie industry and settlement. Weather affects every aspect of prairie life and influences the crops grown. Diversity, adaptability, knowledge and cooperation are some of the qualities needed to work this land.
For corresponding guidebook in the Library see 917.127 P73
For corresponding loanable videorecordings in the Library see VR 917.127 P73
For copies of video programs (VT B) supply sufficient tape to the Library's Dubbing Centre.
1. Manitoba - Description and travel 2. Prairies - Manitoba 3. Prairie ecology 4. SOCIAL STUDIES (GRADES K-6) 5. GEOGRAPHY (GRADES 7-12) I. Manitoba. Dept. of Education
Intended audience: Grades 5-10
7195: 3/4" videocassette
7196: 1/2" VHS
7197: 1/2" BETA

Precambrian shield [videorecording]
Winnipeg, Man.: Manitoba Dept. of Education, 1982.
1 videorecording (18 min.): sd., color
SUMMARY: The program deals with the extent of the Precambrian Shield in Manitoba. Animated sequences show how the shield was formed, the extent of the Canadian Shield and the formation and retreat of Lake Agassiz. The history and activities of the early inhabitants are traced through archival photographs and illustrations. Also shown are the elements at work on the environment - wind, water, fires, plants, animals and humans.
For corresponding guidebook in the Library, see 917.02 P74
For corresponding loanable videorecording, in the Library see VR 917.02 P74
For copies of video program (VT 142) supply sufficient videotape to the Library's Dubbing Centre.
1. Manitoba - Description and travel 2. Canadian Shield 3. SOCIAL STUDIES (GRADES K-6) 4. GEOGRAPHY (GRADES 7-12) I. Manitoba Department of Education
Intended audience: Grades 5-10
7183: 3/4" videocassette
7184: 1/2" VHS
7185: 1/2" BETA

Professional food preparation and service program [motion picture]

A Cool head for salads [motion picture]: salad preparation

Deep fat frying [motion picture]

Kitchen safety [motion picture]: preventing falls

Sanitation & hygiene [motion picture]: basic rules

Stopping food service waste [motion picture]

Using standardized recipes [motion picture]

The Progressive development of movement abilities in children [motion picture]
[Bloomington, Ind.]: Indiana University, Audio-Visual Centre; distributed by International Tele-film Enterprises. c1982. 1 reel (16 min.): sd., color, 16mm.
SUMMARY: Traces the progressive development of movement abilities from infancy to school age children, through several hierarchical phases - Reflexive, Rudimentary Movement Abilities and Fundamental Movement Abilities. Stresses that all children are not at the same level of development, and that the individuality of the learner must be recognized early. Running, overhand throwing and catching patterns are used to illustrate the different levels.
1. Motor ability 2. Motor ability in children 3. Motor learning 4. EARLY CHILDHOOD EDUCATION 5. PHYSICAL EDUCATION (GRADES K-12) 6. HEALTH (GRADES K-12) 7. PROFESSIONAL DEVELOPMENT I. Indiana University II. Indiana University. Audio-Visual Center.
0380 FC Grades 10-12, Adult, Teacher Training

Quarterly report [motion picture]

The Uneasy union [motion picture]

Radioactive dating [motion picture]
Chicago: Coronet Instructional Media. c1981.
1 reel (13 min.): sd., color, 16mm.
SUMMARY: Presents an overview of the radioactive and potassium-argon methods of radioactive dating. Animated sequences explain radioactive decay and half-life, while a combination of field and laboratory studies show how carbon-14 and potassium-40 are used to date materials from the recent past to more than 4.5 billion years ago.
1. Radioactive dating 2. Potassium-argon dating 3. Radiocarbon dating 4. CHEMISTRY (GRADES 11 and 12) 5. PHYSICS (GRADES 11 and 12) 6. GENERAL SCIENCE (GRADE 10) I. Coronet Instructional Media
1064 FC Grades 9-12

Reaching out [motion picture]: a story about mainstreaming
Burbank, Calif.: Walt Disney Educational Media Co.; distributed by Magic Lantern. 1981. 1 reel (13 min.): sd., color, 16mm.
SUMMARY: A special education teacher acts as narrator and commentator for the true story of Mary Rivera, a 10 year old deaf girl who is being mainstreamed in some of her school courses. Mary is shown in both her special education classes where her behavior is relaxed and confident, and her regular classes where she is unsure of herself. This uncertainty gradually disappears as Mary adapts to the regular classes and the other students learn to interact with a handicapped classmate.
1. Deaf - Education - Case studies 2. Mainstreaming in education - Case studies 3. Physically handicapped - Education 4. SPECIAL EDUCATION I. Dave Bell Associates II. Walt Disney Educational Media Company
1516 FC Grades 3-5, Adult, Teacher Training

Ready-made programs [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1982. 1 videorecording (29 min.): sd., color
(Bits and bytes)
SUMMARY: Examines pre-produced programs and the use of the microcomputer as an accounting and teaching aid. Describes the theory and meaning of: Read Only Memory (ROM), and Random Access Memory (RAM). Visits one of North America's leading educational software developers and manufacturers.
Program two.
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.2
For copies of video program (VT 936) supply sufficient tape to the Library's Dubbing Centre.
1. Microcomputers 2. Computer programs 3. Minnesota Educational Computing Consortium 4. Computer-assisted instruction - Computer programs 5. Read-only storage 6. Random access storage 7. COMPUTER STUDIES (GRADES K-12) 8. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7144: 3/4" videocassette
7145: 1/2" VHS
7146: 1/2" BETA

The Relay [motion picture]
[presented by] Guardian Royal Exchange Assurance
[S.l.]: Dan Productions; distributed by I.T.E.. c1977.
1 reel (11 min.): sd., color, 16mm.
(Athletics series)
SUMMARY: Uses the 4 x 100 meter and 4 x 400 meter events to demonstrate how a relay training session develops from slow warm-up exercises to full speed changeover of the baton. Slow - motion and stop photography are used to reveal the precision and details of high-speed baton exchange. Concludes with a race in the European Cup semi-finals.
1. Relay racing 2. Track - athletics 3. Relay racing - Training 4. PHYSICAL EDUCATION (GRADES K-12) I. Dan Productions II. Guardian Royal Exchange Assurance III. Series: Athletics series [motion picture]
0987 FC FC 55 Grades 7-12, Adult, Teacher Training

Reunion [videorecording]
Winnipeg: CanWest Broadcasting (CKND) Ltd. 1982.
1 videorecording (28 min.): sd., color
SUMMARY: The story a ne'er - do well son-in-law who triggers a series of events at the reunion of his wife's family. Based on the short story by Saskatchewan author Guy Vanderhaeghe. Taped on location near Oakbank, Manitoba.
For corresponding loanable videorecordings in the Library, see VR F Reu.
For copies of the video program (VT 991) supply sufficient tape to the Library's Dubbing Centre.
1. Family - Manitoba - Drama 2. Film adaptations 3. ENGLISH (GRADES 7-12) I. Vanderhaeghe, Guy - 1951 -. The reunion. II. Penner, Fred III. Wilkes, Susan IV. CanWest Broadcasting (CKND) Ltd.
Intended audience: Grades 10-12, Adult
7204: 3/4" videocassette
7205: 1/2" VHS
7206: 1/2" BETA

Rise and decline of the Roman Empire [motion picture]
Chicago: Coronet Instructional Media. c1980.
1 reel (19 min.): sd., color, 16mm.
SUMMARY: Uses authentic settings and reenactments of events to trace the two thousand year history of the Roman Empire, from Rome's development in 753 B.C. to the fall of the empire of the West in 476 A.D. and the final collapse of the eastern empire of Constantinople in 1453.
1. Rome - Civilization 2. Rome - History 3. Istanbul - Siege, 1453 4. HISTORY (GRADES 7-12) I. Coronet Instructional Media II. Title: Rise of the Roman Empire [motion picture] III. Title: Decline of the Roman Empire [motion picture]
0528 FC Grades 7-12, Adult

Rise of the Roman Empire [motion picture]

SEE

Rise and decline of the Roman Empire [motion picture]

Running my way [motion picture] /Children's Home Society of California
Los Angeles, Calif.: Children's Home Society of California; distributed by Mobius International. c1981. 1 reel (28 min.): sd., color, 16mm.
SUMMARY: Focuses on a 14 year old girl and her 15 year old boyfriend and their struggle to deal with their maturing sexuality as well as the feelings of their parents and the pressure from peers.
1. Youth - Sexual behavior 2. Decision - making (Ethics) 3. Age groups 4. Parent and child 5. HEALTH (GRADES K-12) 6. GUIDANCE (GRADES K-12) I. Children's Home Society of California
0423 FC FC Grades 6-12, Adult

Sanitation & hygiene [motion picture]: basic rules
Chatsworth, Calif.: National Educational Media, Inc.; distributed by Omega Films Ltd. c1981.
1 reel (10 min.): sd., color, 16mm.
(Professional food preparation and service program)
SUMMARY: Explains the dangers of germs and bacteria in a kitchen, and how a person's hands can be one of the major causes of food contamination. Stresses cleanliness in the kitchen, and the proper storage and refrigeration of food.
1. Food handling - Sanitation 2. Food - Storage 3. Kitchens - Sanitation 4. Food spoilage 5. HEALTH (GRADES K-12) 6. HOME ECONOMICS (GRADES 7-12) I. National Educational Media Inc. II. Series: Professional food preparation and service program [motion picture]
0385 FC Grades 10-12, Adult

Scoliosis [motion picture]: screening for early detection: a thirty second investment: a lifetime of dividends
St. Paul, Min.: Gilette Children's Hospital distributed by Magic Lantern. 1981. Made in 1974. 1 reel (16 min.): sd., color, 16mm.
SUMMARY: Defines "scoliosis" - a side to side curvature of the spine. Demonstrates step-by-step techniques for scoliosis screening focusing on when and who to screen, what to look for, what to do if scoliosis is found and why early detection is crucial.
1. Scoliosis - Diagnosis 2. Medical screening 3. HEALTH (GRADES K-12) I. Gilette Children's Hospital
1414 FC Adult, Teacher Training

Simulations and games [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1983. 1 videorecording (29 min.): sd., color
(Bits and bytes)
SUMMARY: Describes how computer simulations and computer games can be used in education. Identifies what the elements of a good computer game are and shows how these are really the same elements that comprise a classroom lesson. Explains the advantages of these methods of computer-assisted instruction and discusses media that evaluates educational software. Discusses the meaning of the terms: analog, digital and DOS.
Program eight
For corresponding loanable videorecordings in the Library, see VR 001.64 B58 V.8
For copies of video program (VT 942) supply sufficient tape to the Library's Dubbing Centre.
1. Computer-assisted instruction 2. Computer simulation 3. Games - computer programs 4. Educational games 5. COMPUTER STUDIES (GRADES K-12) 6. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7162: 3/4" videocassette
7163: 1/2" VHS
7164: 1/2" BETA

A Small body of still water [motion picture]
[S.l.]: Film Australia; distributed by Kinetic Film Enterprises Ltd. 1977. 1 reel (16 min.): sd., color, 16mm.
SUMMARY: Examines life in a small pond. Uses microphotography to show simple plants and animals including algae, amoebae, vorticellae, paramecia, rolifers and ostracods. Also shows the life cycle of the dragon fly and frog. With script.
1. Pond ecology 2. Algae 3. Protozoa 4. SCIENCE (GRADES K-9) I. Film Australia
4173 FC FC SS Grades 4-9

The Small one [motion picture]
[presented by] Walt Disney Productions.
Burbank Calif.: Walt Disney Educational Media Company, distributed by Magic Lantern. c1978. 1 reel (26 min.): sd., color, 16mm.
SUMMARY: The story of a young boy whose father orders him to sell his pet donkey. After an encounter with a mean auctioneer, he finally sells the donkey to a man on his way to Bethlehem. Adapted from the book of the same title by Charles Tazewell.
1. Film adaptations 2. Christmas stories 3. Donkeys - Legends and stories 4. LANGUAGE ARTS (GRADES K-6) I. Tazewell, Charles. Small one II. Disney (Walt) Productions
4142 FC Grades K-6

The Sound collector [motion picture]
[S.l.]: National Film Board of Canada. 1982. 1 reel (12 min.): sd., color, 16mm.
SUMMARY: A young boy plays a game with his brother of inventing stories from ordinary sounds heard around the house.
1. Household sounds 2. Sounds 3. LANGUAGE ARTS (GRADES K-6) I. National Film Board of Canada
0544 FC FC Grades 1-6

The Soviet Union [motion picture]: a new look
New York, N.Y.: International Film Foundation; distributed by Omega Films Limited. 1978. 1 reel (26 min.): sd., color, 16mm.
SUMMARY: Discusses conditions in the Soviet Union, including party activity and influence, the shortage of consumer goods, the roles of children and women, the status of religion, and the purpose of Soviet realist art.
1. Russia - Description and travel 2. Russia - Social conditions 3. GEOGRAPHY (GRADES 7-12) 4. SOCIAL SCIENCES (GRADES 7-12) I. International Film Foundation
4141 FC FC Grades 7-12, Adult

Spelling is easy [motion picture] 2nd ed.
Chicago: Coronet Instructional Films 1968. 1 reel (12 min.): sd., color, 16 mm.
SUMMARY Illustrates the five basic rules for good spelling - hear, see, repeat, write and check the word. Also briefly discusses homonyms.
1. English language - Orthography and spelling 2. Homonyms 3. LANGUAGE ARTS (GRADES K-6) 4. ENGLISH (GRADES 7-12) I. Coronet Instructional Films
1451 FC FC SS Grades 4-9

Spruce woods [videorecording]
Winnipeg, Manitoba: Manitoba Dept. of Education 1982. 1 videorecording (30 min.): sd., color,
SUMMARY: The program deals with an area in Manitoba known as the Spruce Woods Forest Reserve. The reserve includes the Canadian Forces Base at Shilo as well as the Spruce Woods Provincial Park. The military's use of the area dates back to 1910 and today CFB Shilo is an important installation for the manoeuvers of Canadian troops.
For corresponding loanable videorecordings in the Library, see VR 917.1273 S67
For corresponding guide book in the Library see 917.1273 S67
For copies of video programs (VT 117) supply sufficient tape to the Library's Dubbing Centre.
1. Manitoba - Description and travel 2. Spruce Woods Forest Reserve 3. Spruce Woods Provincial Park. 4. GEOGRAPHY (GRADES 7-12) 5. SOCIAL STUDIES (GRADES K-6) I. Manitoba. Dept. of Education
Intended audience: Grades 5-10
7192: 3/4" videocassette
7193: 1/2" VHS
7194: 1/2" BETA

Stopping foodservice waste [motion picture]
Chatsworth, Calif.: National Educational Media Inc.; distributed by Omega Films. c1982. 1 reel (10 min.): sd., color, 16mm.
(Professional food preparation and service program)
SUMMARY: Shows common examples of food and kitchen waste and discusses steps to take for preventing waste - proper storage, proper portion sizes and proper use of dishes and silverware.
1. Food service - Sanitation 2. Food spoilage 3. Food - storage 4. HEALTH (GRADES K-12) 5. HOME ECONOMICS (GRADES 7-12) I. National Educational Media Inc. II. Series: Professional food preparation and service program [motion picture]
0243 FC Grades 10-12, Adult

Stress [motion picture]: the world of Hans Selye
Vancouver: Informedia Productions; distributed by Marlin Motion Pictures. c1975. 1 reel (26 min.): sd., color, 16mm.
SUMMARY: The film explains and illustrates the ideas of Hans Selye, a Canadian scientist known for his research on stress. The emphasis is on stress without distress because Selye's premise is that there are positive as well as negative aspects to stress.
1. Stress (Psychology) 2. Stress (Physiology) 3. Selye, Hans, 1907-1982 4. PSYCHOLOGY 5. HEALTH (GRADES K-12) 6. BIOLOGY (GRADES 11 and 12) 7. PROFESSIONAL DEVELOPMENT I. Informedia Productions
4111 FC FC Grades 10-12, Adult, Teacher Training

The Strongest man in the world [motion picture]
Toronto: Kino Films Ltd. in collaboration with the National Film Board of Canada, Prairie Region. c1980. 1 reel (29 min.): sd., color, 16mm.
SUMMARY: The success story of Mike Swistun, a Ukrainian farmboy from Olha, Manitoba who was the "strongest man in the world" in 1923 with the Ringling Bros., Barnum and Bailey Circus. Now 80 years old, Mike is shown on his farm with family and friends still performing tricks and feats.
1. Swistun, Mike 2. Circus performers - Manitoba - Biography 3. Strong men - Manitoba - Biography 4. Ukrainians in Manitoba 5. CANADIAN HISTORY 6. GEOGRAPHY (GRADES 7-12) 7. SOCIAL STUDIES (GRADES K-6) I. Swistun, Mike II. Kino Films III. National Film Board of Canada, Prairie region
0524 FC Grades 4-12, Adult

The Sweater [motion picture]: a childhood recollection by Roch Carrier.
[S.l.]: National Film Board of Canada. c1980. 1 reel (11 min.): sd, color, 16mm.
SUMMARY: An animated version of a short story by Quebec author Roch Carrier. Set in rural Quebec during the late 1940's, Carrier recalls a childhood incident of having his favorite hockey team sweater replaced by a sweater of the archrival team.
1. Film adaptations 2. Sweaters 3. Hockey 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH (GRADES 7-12) 6. CANADIAN HISTORY I. Carrier, Roch II. National Film Board of Canada
0962 FC FC SS Grades 4-12, Adult

Sweet sixteen and pregnant [motion picture]
/Dave Bell Associates.
Northbrook, Ill.: MTI Teleprograms, distributed by Magic Lantern. c1981.
1 reel (28 min.): sd., color, 16mm.
SUMMARY: Outlines the options available to pregnant teenagers, as exemplified in the decisions of five young women.
With discussion guide.
1. Pregnancy, Adolescent - Case studies 2. Abortion 3. Pregnancy, Unwanted 4. Pregnant school girls 5. Teen-age marriage 6. Adoption 7. Adolescent mothers 8. Adolescent parents 9. HEALTH (GRADES K-12) 10. GUIDANCE (GRADES K-12) I. Dave Bell Associates II. MTI Teleprograms
0763 FC FC SS Grades 7-12, Adult

Teenage suicide [motion picture]: don't try it!
[presented by] Metromedia Television.
Los Angeles, Calif.: Alan Landsburg Productions; distributed by V.E.C. c1981. 2 reels (49 min.): sd., color, 16mm.
SUMMARY: Explores the lives and deaths of four teenagers. The families discuss the suicide attempts of their children and one family talks of the death of their son by suicide. The communication difficulties between parent and child is a recurring theme. Concludes with suggestions for suicide prevention.
Narrated by Timothy Hutton.
1. Youth - Suicidal behavior 2. Suicide 3. Suicide - Prevention 4. Parent and child 5. Interpersonal communication 6. HEALTH (GRADES K-12) 7. GUIDANCE (GRADES K-12) I. Alan Landsburg Productions II. Metromedia Television
1103 FC FC Grades 7-12, Adult

Think before you eat [motion picture]
Canada: Canadian Broadcasting Corporation, distributed by the National Film Board of Canada. 1972. 1 reel (28 min.): sd., color, 16mm. (The Nature of things)
SUMMARY: A look at a national diet which causes more people to die of over indulgence than of too little food. Topics covered include: obesity and its link with childhood eating habits, over-eating and disease, nutrient deficiencies in a diet of abundance, diet incentives, meal planning, natural versus processed foods, and consumer education. Encourages people to take a critical look at what they don't and do eat.
1. Nutrition 2. Food habits 3. Obesity 4. Diet 5. HEALTH (GRADES K-12) I. Canadian Broadcasting Corporation II. Series: The Nature of things [motion picture]
4199 FC FC SS Grades 10-12, Adult

30 minutes [motion picture]

Battered teens [motion picture]

Two suggested games [motion picture]: handball, volleyball
[presented by] Inter Nationes; [S.l.]: Knoop Film. 1973. 1 reel (12 min.): sd., color, 16mm.
SUMMARY: The Gummersbach Handball Players from West Germany, three - time European Cup winners, are shown during team handball training. Groups of school-age boys are also shown practising and training. Slow motion photography is used to illustrate throws and tactical moves. The last part of the film shows a slow motion sequence of a volleyball game between two women's teams, to illustrate various passes and game development.
1. Team handball 2. Volleyball 3. PHYSICAL EDUCATION (GRADES K-12) I. Knoop Film II. Inters Nationes
3820 FC Grades 6-12, Adult

Understanding our earth [motion picture]

Glaciers [motion picture]

The Uneasy union [motion picture]
[S.l.]: Canadian Broadcasting Corporation; distributed by N.F.B. 1978. 3 reels (88 min.): sd., color, 16mm.
(Quarterly report)
SUMMARY: An investigation into the origins of Canada's political tensions of the late 1970's. Examines the original idea of confederation and mentions that it was not an easy sale at the beginning. Interviews the premiers from various provinces, as well as the people from Quebec who discuss their own regional problems and suggest solutions for national unity.
Host: Barbara Frum.
1. Canada - Politics and government - 1968 - 2. Canada - History - Confederation, 1867 3. Canada - English - French relations 4. Federal - provincial relations (Canada) 5. Quebec (Province) - History - Autonomy and independence movements. 6. CANADIAN HISTORY I. Canadian Broadcasting Corporation II. National Film Board of Canada III. Series: Quarterly report [motion picture] IV. Frum, Barbara, 1937 - ?
0441 FC Grades 10-12, Adult

Using standardized recipes [motion picture]
Hollywood: National Educational Media Inc.; distributed by Omega Films Limited. c1971. 1 reel (10 min.): sd., color, 16mm.
(Professional food preparation and service program)
SUMMARY: Shows how to interpret and use several types of standardized commercial recipes. Includes directions on advance planning, substituting ingredients, conversion of weights and measures, cooking and preparation and portion control.
1. Recipes 2. Cookery 3. Quantity cookery 4. HOME ECONOMICS (GRADES 7-12) I. National Educational Media Inc. II. Series: Professional food preparation and service program [motion picture]
0129 FC Grades 10-12, Adult

Vandalism [motion picture]: it's a dog's life /Christianson Productions. Santa Monica, Calif.: BFA Educational Media. 1980. 1 reel (12 min.): sd., color, 16mm.
SUMMARY: An animated film in which a boy's dog reflects on the fact that his master is a vandal. Tells how a person's irresponsible behavior can lead to vandalizing, what makes a person continue to vandalize and how damaging someone's property affects the instigator as well as other people.
With guide.
1. Vandalism 2. GUIDANCE (GRADES K-12) I. Christianson Productions II. BFA Educational Media
1637 FC FC 55 Grades 1-9

Watchmaker mole [motion picture]
Prague: Kratky film; distributed by International Tele-film Enterprises. 1976. 1 reel (6 min.): sd., color, 16mm.
(The Mole series)
SUMMARY: The mole gets mixed up with a game of marbles and a cuckoo clock.
1. Moles (Animals) - Legends and stories 2. Animal films 3. Children's films 4. LANGUAGE ARTS (GRADES K-6) 5. ENGLISH AS A SECOND LANGUAGE I. Kratky Film II. Series: The Mole series [motion picture]
4236 FC Grades K-3

What makes weather? [motion picture]
Chicago: Encyclopaedia Britannica Educational Corporation; distributed by Visual Education Centre. 1981. 1 reel (14 min.): sd., color, 16mm.
(AGI/EBE earth science)
SUMMARY: Satellite footage, animation and time-lapse photography show the working forces that produce weather. The film graphically examines the movement of winds and air masses caused by the uneven heating of the earth's surface and the influence of water and land on air masses. Shows some visual clues to weather change.
1. Weather 2. Weather forecasting 3. SCIENCE (GRADES K-9) I. Encyclopaedia Britannica Educational Corporation II. Series: AGI/EBE earth science [motion picture]
4146 FC FC Grades 4-9

What next? [videorecording]
[Toronto]: Ontario Educational Communications Authority; produced in association with the Ontario Teachers' Federation. A production of TV Ontario. c1982.
1 videorecording (29 min.): sd., color
(Bits and bytes)
SUMMARY: A look at what the new computer age has to offer in the future. Examines videodiscs, Telidon, new computer languages such as the simple Small talk, and the development of new computer-assisted learning systems such as Pilot. Explores the possibility of using the computer as a device for developing new musical instruments. Concludes with a brief look at the impact the new technology will have on education.
Program twelve.
For corresponding loanable videorecordings in the Library see VR 001.64 B58 V.12
For copies of video program (VT 946) supply sufficient tape to the Library's Dubbing Centre.
1. Computers and civilization 2. Video discs 3. Telidon (Data transmission system) 4. Small-talk (Computer program language) 5. Computer-assisted instruction 6. COMPUTER STUDIES (GRADES K-12) 7. PROFESSIONAL DEVELOPMENT I. Goy, Luba II. Van, Billy III. Ontario Educational Communications Authority IV. Ontario Teachers' Federation V. TV Ontario VI. Series: Bits and bytes [videorecording]
Intended audience: Grades 9-12, Adult, Teacher Training
7174: 3/4" videocassette
7175: 1/2" VHS
7176: 1/2" BETA

Winnie the Pooh discovers the seasons [motion picture]
Burbank, Calif.: Walt Disney Educational Media Company; distributed by Magic Lantern. c1981.
1 reel (9 min.): sd., color, 16mm.
SUMMARY: Winnie-the-Pooh and his friends explore the changing of the seasons, after he is given a calendar by Christopher Robin. Teaches basic science concepts and vocabulary about each season.
1. Seasons 2. SCIENCE (GRADES K-9) 3. LANGUAGE ARTS (GRADES K-6) I. Walt Disney Educational Media Company
0526 FC FC SS Grades K-3

With Gladis in Bolivia [motion picture]
Toronto: Asterisk Film and Videotape Productions Ltd., distributed by International Tele-film Enterprises. 1980 1 reel (11 min.): sd., color, 16mm.
(The World's children)
SUMMARY: Gladis Quinones is an eleven year old and lives on a farm near the city of Santa Cruz. In this glimpse of her day, she is shown picking corn, helping to make tamales, doing the family's washing and giving her pig a bath.
1. Bolivia - Social life and customs 2. Farm life - Bolivia 3. Children - Bolivia 4. SOCIAL STUIDES (GRADES K-6) I. Asterisk film and Videotape Productions Ltd. II. Series: The World's children [motion picture]
4148 FC FC SS Grades 4-6

With Oscar in Peru [motion picture]
Toronto: Asterisk Film and Videotape Productions Ltd., distributed by International Tele-film Enterprises. c1979. 1 reel (15 min.): sd., color, 16mm.
(The World's children)
SUMMARY: Oscar is twelve and lives at 13,000 feet on the Peruvian "altiplano". Shows his daily activities which include herding the village sheep, planting eucalyptus seedlings, spinning wool and harvesting the family potatoes.
1. Peru - Social life and customs 2. Country life - Peru 3. SOCIAL STUDIES (GRADES K-6) I. Asterisk Film and Videotape Productions Ltd. II. Series: The World's children [motion picture]
4147 FC FC SS Grades 4-6

With Sylvia in the Philippines [motion picture]
Toronto: Asterisk Film and Videotape Productions Ltd., distributed by International Tele-film Enterprises. c1979. 1 reel (12 min.): sd., color, 16mm.
(The World's children)
SUMMARY: Sylvia Lasco is a thirteen year old girl who lives on the Philippine Island of Luzon. The film shows her daily routine which includes harvesting and selling the family's cash crops, attending school and working in her aunt's variety store.
1. Philippines - Social life and customs
2. Girls - Philippine Islands
3. SOCIAL STUDIES (GRADES K-6)
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4150 FC Grades 4-9

Wonders in a country stream [motion picture]. - 2nd ed.
Los Angeles: Churchill Films. c1977. 1 reel (12 min.): sd., color, 16mm.
SUMMARY: Encourages the observation and appreciation of small living things by showing children near a stream discovering tadpoles, frogs, damsel flies, newts, crayfish, watergliders and a turtle.
With guide.
1. Stream ecology 2. SCIENCE (GRADES K-9)
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4170 FC Grades 1-6

The World's children [motion picture]

With Gladis in Bolivia [motion picture]

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With Sylvia in the Philippines [motion picture]

Writing says it all [motion picture]
Pasadena, Calif.: Barr Films. 1982
1 reel (24 min.): sd., color, 16mm.
SUMMARY: A young boy learns, through a journal writing assignment, that he can understand himself better if he "spells out" his thoughts and feelings. Designed to encourage writing, self-awareness and communication.
With guide.
1. Written communication 2. Diaries (Blank-books)
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3000 FC FC SS Grades 4-6

You can't grow potatoes up there [motion picture]
[Yellowknife, N.W.T.]: Department of Information for Kissiliriyeet; distributed by Kinetic Film Enterprises. c1981. 1 reel (27 min.): sd., color, 16mm.
SUMMARY: Illustrates the importance of seal hunting in the traditional life of the Inuit Eskimo of Canada's Arctic. Made on location in the lower eastern Arctic with three groups of Inuit hunters, shows how their traditional existence has become dangerously threatened by anti-sealing publicity. Hunters from Panonirtung, Igoolik and Rankin Inlet show the different techniques used to hunt seal year round, the use that is made of the meat and how the skins are prepared for sale.
1. Eskimos - Northwest Territories - Hunting
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Request for Film/Video Reservation

Manitoba Education Library

To reserve film(s) or video(s), complete this form fully and mail to:
Film Booking and
Reference Services
Manitoba Education Library
Box 2, Main Floor
1181 Portage Avenue
Winnipeg R3G 0T3

Please use numerical dates (eg January 12 would be 01-12)

Only four films/videos may be reserved per request form. For additional forms, contact your school librarian or Film Booking and Reference Services.

Please allow adequate time for processing.

Films and Videos are borrowed according to the regulations of the Library as specified in the **Catalogues**.

Always include your Client Number.

Name (please print) _____ Client Number _____

School/Organization _____

Address of School _____

Telephone No _____

Postal Code _____

Today's Date (YEAR / MONTH / DAY) _____

Signature of Borrower _____

Delivery by ☐Mail ☐School Division Courier ☐ In Person Pick Up at the Library, 1181 Portage Avenue
Hours: Monday through Thursday, 8:30 a.m. to 9:00 p.m., 8:30 - 5:00 Friday; 9:00 - 4:00 Saturday, September through May.

☐ In Person Pick Up at Distribution Services, 1200 Portage Avenue
Hours: 8:00 a.m. - 4:30 p.m., Monday through Friday.

	Title (one only per line)	Title Number	Item is Required From This Date (MONTH / DAY)	To This Date (MONTH / DAY)
1	First Film/Video			
	Alternate			
2	Second Film/Video			
	Alternate			
3	Third Film/Video			
	Alternate			
4	Fourth Film/Video			
	Alternate			

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	Alternate			
2	Second Film/Video			
	Alternate			
3	Third Film/Video			
	Alternate			
4	Fourth Film/Video			
	Alternate			

MG 8594

POOR

QUALITY

ORIGINAL